

**Comments on June 28, 2018 Planning Commission agenda items,
received June 24-27**

**Items 7a/b, Ivy Hall Historic Landmark Overlay/Ivy Hall Neighborhood
Landmark & Development Plan**

----- Forwarded message -----

From: **Rachel McCann** <rachel@thegraysmiths.com>

Date: Tue, Jun 26, 2018 at 12:35 PM

Subject: Case 2018NHL-002-001 supporting documents

To: <planning.commissioners@nashville.gov>, Scott Morton <smorton@smithgeestudio.com>, Hunter
Gee <hgee@smithgeestudio.com>

Here are supporting documents for Case 2018NHL-002-001, 1431 Shelton Avenue.

Thank you.

Rachel McCann

(attachment follows)



Ivy Hall <ivyhallstudio@gmail.com>

Form Submission - Ivy Hall Studio Email Support - Ivy Hall / Case 2018NHL-002-001

1 message

Squarespace <no-reply@squarespace.info>
Reply-To: sincityshilah@gmail.com
To: ivyhallstudio@gmail.com

Thu, Jun 7, 2018 at 6:15 PM

Name: Shilah Morrow

Email Address: sincityshilah@gmail.com

Subject: Ivy Hall / Case 2018NHL-002-001

Message: I wholeheartedly support the overlay applications by Ivy Hall that will allow it to operate a recording studio.

I met property owners, Josh and Rachel a year ago and they truly care about the integrity of the neighborhood and being of service to the community.

The studio proposal is non-intrusive and residential in character and scale, invisible from the street, will preserve the historic character of Inglewood, is a sympathetic use within the neighborhood, promotes community in Inglewood, property owners have consistently been considerate neighbors and will continue to operate in that way.

(Sent via Ivy Hall Studio)



Ivy Hall <ivyhallstudio@gmail.com>

Form Submission - Ivy Hall Studio Email Support - Case 2018NHL-002-001

1 message

Squarespace <no-reply@squarespace.info>
Reply-To: Jives3905@gmail.com
To: ivyhallstudio@gmail.com

Thu, Jun 7, 2018 at 8:10 PM

Name: Jennifer Ives

Email Address: Jives3905@gmail.com

Subject: Case 2018NHL-002-001

Message: I aujport Ivy hall

My address is
2308A Scott Ave
Nashville tn 37216

(Sent via *Ivy Hall Studio*)



Ivy Hall <ivyhallstudio@gmail.com>

Form Submission - Ivy Hall Studio Email Support - Case 2018NHL-002-001

2 messages

Squarespace <no-reply@squarespace.info>
Reply-To: justindownstroke@gmail.com
To: ivyhallstudio@gmail.com

Mon, Jun 25, 2018 at 6:42 PM

Name: Justin Rogers

Email Address: justindownstroke@gmail.com

Subject: Case 2018NHL-002-001

Message: I support the overlay applications by Ivy Hall that will allow it to operate a recording studio.

(Sent via *Ivy Hall Studio*)

Squarespace <no-reply@squarespace.info>
Reply-To: Hairflipgirl@yahoo.com
To: ivyhallstudio@gmail.com

Mon, Jun 25, 2018 at 7:45 PM

Name: Carol Ann Turney

Email Address: Hairflipgirl@yahoo.com

Subject: Case 2018NHL-002-001

Message: I support Ivy Hall in their effort to augment its current glory even more. What a MARVELOUS opportunity for East Nashville to potentially have an historical recording studio in the making! Al. Of these efforts are positive and should not be hindered as the owners, I'm confident, are Highly sensitive to the matter of creating noise in the neighborhood and are doing all that I can do to prevent that. This is an absolutely outstanding opportunity for Inglewood and it would be a mistake to hamper it.

(Sent via *Ivy Hall Studio*)



Ivy Hall <ivyhallstudio@gmail.com>

Form Submission - Ivy Hall Studio Email Support - Ivy Hall Studio Support

1 message

Squarespace <no-reply@squarespace.info>
Reply-To: georgebretz958@msn.com
To: ivyhallstudio@gmail.com

Mon, Jun 25, 2018 at 7:46 PM

Name: George Bretz

Email Address: georgebretz958@msn.com

Subject: Ivy Hall Studio Support

Message: This is a wonder historic home that needs the ability to generate additional income to keep it in good condition. There is very adequate property lot size, 1.25 Acres, to support far away and off street parking for the recording studio. This home is on the US National Register of Historic Properties.

(Sent via *Ivy Hall Studio*)



Ivy Hall <ivyhallstudio@gmail.com>

Form Submission - Ivy Hall Studio Email Support - Support for Case 2018NHL-002-001

1 message

Squarespace <no-reply@squarespace.info>

Thu, May 31, 2018 at 9:25 AM

Reply-To: lij@thetoyboxstudio.comTo: ivyhallstudio@gmail.com**Name:** Lij Shaw**Email Address:** lij@thetoyboxstudio.com**Subject:** Support for Case 2018NHL-002-001**Message:** I support the overlay applications by Ivy Hall that will allow it to operate a recording studio. Home studios in Nashville TN are a positive addition to our neighborhoods, and make this a better city.

We call ourselves Music City here in Nashville. Yet without home recording studios we would have no music, no music industry, and no Music City. So lets keep our city and our music healthy and thriving by allowing people to record music professionally from home.

Cheers!

Lij Shaw

2407 Brasher Ave

Nashville TN

37206

(Sent via Ivy Hall Studio)



Ivy Hall <ivyhallstudio@gmail.com>

Form Submission - Ivy Hall Studio Email Support - 2018NHL-002-001

1 message

Squarespace <no-reply@squarespace.info>

Thu, Jun 7, 2018 at 10:15 AM

Reply-To: Juliehmorris2@gmail.com

To: ivyhallstudio@gmail.com

Name: Julie Morris

Email Address: Juliehmorris2@gmail.com

Subject: 2018NHL-002-001

Message: We support our neighbor in their effort to retain their ability to operate a recording studio from their personal residence.

Julie Morris

1427 Inglewood Cir N, Nashville, TN

(Sent via *Ivy Hall Studio*)



Ivy Hall <ivyhallstudio@gmail.com>

Form Submission - Ivy Hall Studio Email Support - Case 2018 NHL-002-001

1 message

Squarespace <no-reply@squarespace.info>

Mon, May 28, 2018 at 8:56 AM

Reply-To: cherylbrez@msn.com

To: ivyhallstudio@gmail.com

Name: Cheryl Brez**Email Address:** cherylbrez@msn.com**Subject:** Case 2018 NHL-002-001

Message: My Family lived at "Ivy Hall" for 11 years. We also ran 2 successful business' there. Cheryl Brez Consulting, a business consulting company and MCSI, a medical billing, software firm. My husband enjoyed getting together with his friends to play music in the basement. The walls are 36 inches thick of stone, so none of our neighbors were ever disturb. The home is very expensive to maintain, partly because of the high property tax placed on it due to the size of the land. Everyone that has lived at "Ivy Hall" in the past 61 years has also worked from home to support their families and the up keep of the grounds and structure. Mr. Frazier that purchased the home in the 50's from Mr. Graves, owned a franchise, where he repaired Mechanical Beds, he also restored vintage Volkswagens and sold them one at a time from the front driveway of the home. He was a engineer. We lived at 1349 Stratford Ave at the time Mr. Frazier lived there. The Volkswagens sold quickly. While we lived there we held many events where the community was invited. We have held events with as many as 350 attending. Most being neighbors and they would just walk to the home. In the fall we would have and event on the front grounds where the Neighbors brought soup and deserts and enjoyed the friendship of their Neighbors. I always felt the home was important part of Inglewood to be shared when possible with the community. After we moved out the Thompsons lived their for 5 years and Mr. Thomson also had his office and the medical equipment he sold, housed at his home office at "Ivy Hall". I feel the current owners are not asking to do anything there that has not been done in the last 61 years. As a Real Estate Broker selling more than 600 homes in East Nashville and Inglewood, I can tell you many people now work from their homes. Many of the people opposing this request are using their homes for business also. I can see no reason why this request should not be granted at this time. I feel the future of many areas will be people being able to work from home. This will help out with reducing traffic for commuting to work and increasing neighborhood safety, as all the neighbors look out for one another, just like family. I see this effort even now. It is a real neighborhood where people care about each other. That is one of the reasons all the neighbors near this home support this request.

(Sent via Ivy Hall Studio)



Ivy Hall <ivyhallstudio@gmail.com>

Form Submission - Ivy Hall Studio Email Support - Case 2018NHL-002-0011 message

Squarespace <no-reply@squarespace.info>

Mon, May 21, 2018 at 8:38 PM

Reply-To: craig@craiganderton.com

To: ivyhallstudio@gmail.com

Name: Craig Anderton**Email Address:** craig@craiganderton.com**Subject:** Case 2018NHL-002-001

Message: My name is Craig Anderton, and I live in Old Hickory at 2125 Lakeshore Drive, 37138. I support the overlay applications by Ivy Hall that will allow it to operate a recording studio, and here's why. I've been to Ivy Hall, and can think of only two reasons why anyone would object to a studio operation there: Noise and increased traffic. Neither is valid. The studio is in the basement, except for a piano in the living room, and no noise escapes outside. As to traffic, most musicians have home studios and do not rent time at a professional facility like Ivy Hall. Ivy Hall meets the needs for a professional clientele which these days isn't so much stereotypical rock and country musicians, but rather audio for video, presentations, commercials, and the like. These typically involve a handful of people—producer, engineer, someone from the film company or advertising/marketing agency, and a few musicians.

My time there was spent testing out high-end microphones for broadcast and narration, and doing a workshop about these for a small group of professionals. With Nashville becoming more of a media center and taking jobs away from other cities that have made a play for media (e.g., Baton Rouge), facilities like Ivy Hall are essential to avoid sending studio projects (and the dollars they represent) out of Nashville. I truly believe if no one knew Ivy Hall had studio facilities, they wouldn't know it unless they were looking for studio facilities and found that one was located next door.

I will be doing future projects at Ivy Hall, and one of the main reasons for doing so is that it is a quiet, calm, professional environment. Also, the historic ambiance is inspirational in a way that "cookie cutter" studios in an industrial park can never be. Ivy Hall is an asset to Nashville, and by extension, to the community. I can't help but think anyone opposed to this overlay is having a knee-jerk reaction that's not based on how this studio operates, or the services it provides. Thank you for listening.

(Sent via *Ivy Hall Studio*)

Rachel McCann <rachel@thegraysmiths.com>

Ivy Hall - 2018NHL-002-001

Rachel McCann <rachel@thegraysmiths.com>

Fri, May 4, 2018 at 10:48 AM

Draft To: Robbie Jones <robbiejones4@gmail.com>Cc: planning.commissioners@nashville.gov, planningstaff@nashville.gov, smorton@smithgeestudio.com, Hunter Gee <hgee@smithgeestudio.com>, anthony.davis@nashville.gov, Cheryl Bretz <cherylbretz@msn.com>

Thank you!

On Fri, May 4, 2018, 10:42 AM Robbie Jones <robbiejones4@gmail.com> wrote:

Dear Metro Planning Commissioners,

The owners of Ivy Hall, located at 1431 Shelton Avenue in Inglewood, have asked me to provide you with information related to the architectural and historical significance of this local landmark. This information is provided on their behalf as a local preservationist and architectural historian. I am not representing my employer or any nonprofit organizations that I am involved with, such as Historic Nashville.

Constructed for Dr. Cleo Miller from 1934-1936, the Tudor Revival-style estate was designed by local architect Edwin Keeble (1905-1979), a graduate of MBA, Vanderbilt (engineering), and the University of Pennsylvania (architecture). Keeble also attended the Ecole des Beaux Arts in Paris, France. Keeble and his longtime business partner Francis Warfield completed many architectural landmarks, including the L&C Tower, several local churches, and many academic buildings at Sewanee and Vanderbilt (including Memorial Gym), as well as museum support buildings at Andrew Jackson's Hermitage. Keeble also designed several prominent homes in Belle Meade and other upscale neighborhoods. In 2012, music recording artist Taylor Swift bought one of his landmarks in Forest Hills. He taught briefly at Penn and Vanderbilt and helped organize the Nashville Architectural Studio during the late 1920s and early 1930s. His architectural papers are with his family at Monteagle.

Costing \$30,000 at the time, the elaborate Ivy Hall manor-style home has remained virtually unchanged since it was completed during the Great Depression. The original seven-acre lot was part of the Inglewood Golf Course and Country Club, which later closed and was absorbed the suburban neighborhood. The grounds include a detached two-car garage also designed by Keeble.

A graduate of Vanderbilt Medical School (where he was friends with Edwin Keeble), Dr. Cleo M. Miller (1903-1973) was a prominent physician and surgeon who established Edgefield Hospital and several clinics in East Nashville. The Miller Clinic still stands on Gallatin Pike in Inglewood. He and his wife Kathryn raised two sons and a daughter at Ivy Hall. Dr. Miller served in the military during World War II. After the war ended, he sold Ivy Hall and moved to new estate on Belle Meade Boulevard. Dr. Miller was a collage athlete and served as the team physician (and part owner) of the Nashville Vols professional baseball team and the acclaimed women's basketball team at Nashville Business College. He was a respected community leader who was involved in several philanthropic causes.

At least a half-dozen of Keeble's buildings are listed on the National Register of Historic Places, including Ivy Hall, which was listed in 1995 when it was owned by local preservationist and realtor Cheryl Bretz. Ivy Hall is one of the best preserved early twentieth century examples of a Tudor Revival-style estate home in Nashville, and an excellent example of the superior architectural skills of renowned local architect Edwin Keeble. A few years ago Historic Nashville held a Behind-the-Scenes Tour of Ivy Hall, which was led by Cheryl, and our members (myself included) were wowed by the architectural details, craftsmanship, and preservation of this remarkable home. Prepared by MTSU, the NRHP nomination and NRHP photographs for Ivy Hall can be downloaded at the links below, as well as more information about Edwin Keeble and Dr. Cleo Miller.

<https://npgallery.nps.gov/pdfhost/docs/nrhp/text/95001045.PDF>

<https://npgallery.nps.gov/pdfhost/docs/nrhp/photos/95001045.PDF>

<https://tennesseencyclopedia.net/entries/edwin-a-keeble/>

https://en.wikipedia.org/wiki/Edwin_A._Keeble

<http://nashvillehistory.blogspot.com/2014/04/dr-cleo-miller-east-nashville.html>

<https://262downright.com/tag/dr-cleo-miller/>

If you have any questions or need additional information about the historical or architectural significance of Ivy Hall, please let me know.

Sincerely,

Robbie

Robbie D. Jones
804 Canton Pass
Madison, TN 37115
615-400-3966
robbiejones4@gmail.com

As my family was privileged to live at "Ivy Hall" for 11 years. It came with great responsibility and expense. We felt it was an important part of the community and worth it. Two questions everyone ask us when they ask when they found out where we lived:

1. What do you do for a living? 2. Have you ever been to Biltmore? After a few years of these questions, we planed a trip to Biltmore. We realize it is Nashville's little Biltmore. It is very important to the area. The Inglewood Community has loved "Ivy Hall" aka "the Castle" since 1935.

We had Fall Neighborhood Soup & Desert parties on the front grounds in the Fall. Christmas time we had Open House Parties for the Neighborhood. Many people had lived in the area since the 1940's and had never been inside "Ivy Hall". They were so happy to tour the home. So we have entertained as many as 350 neighbors at our home, Christmas and Fall events. No parking issues as the neighbors walk to the events.

The home is so important for the community. It is the best example of Tudor Revival in Nashville, It is a famous landmark. Articles in New York Times, The Tennessean, Nashville's Banner, The East Nashvillian have given great prided to the Inglewood Neighborhood. The current owners invited their neighbors to attend their wedding that was held on the front grounds of "Ivy Hall" . It was an elegant, beautiful English Style wedding, attended by friends from around the world and all the Inglewood Neighbors.

My family lived at 1349 Stratford Ave., where I worked from home as a Business Consultant and an International Software Sales Representative. When we bought "Ivy Hall" from Mr Frazier, who owned the home for 37 years, Mr. Frazier had worked from home also. He owned 2 businesses. One was a franchise for mechanical bed repair, and the restoration of vintage Volkswagens. The home sets back from the other homes, with a basement of stone walls of 36 inches in depth. The home has been used for home based business's for the last 4 owners dating back to the 1950's with no issues. The income is important for maintaining the home. Also the fact that the neighborhood is now zone where homes can not be torn down to use the lots to build the tall infill homes currently replacing older homes in the East Nashville and Inglewood areas, it is a breath of fresh air to drive down Shelton Ave. and step back in time.

I think having an artistic and creative area in the basement, in the form of a world class recording studio, is the best of both worlds to create and also be a source of income to maintain to beautiful property and maintain the grounds. As a life time resident of Nashville and a "preservationist " (from the time they were talking about tearing down the Ryman and Union Station") I have been an active preservationist. Nominating 28 homes in East Nashville and Inglewood for "Metro Architectural Preservation Awards " with 23 winner, I love Inglewood and all is people and know they will enjoy art of the area as I have over the years.

I feel it is in the good of the entire area to grant this request of zoning today. It will help it the preservation of the "Inglewood " we all know and Love.

Cheryl

Cheryl Bretz, ABR, CRS, GRI License # 259467
Principal Broker, Owner Blue Skies Realty, LLC
Blue Skies Realty LLC License # 262271

WCR 2013 Entrepreneur of the Year, 2011 Realtor Member of the Year, 2008 Local Chapter President

Phone 615-969-5475 www.cherylbretz.com www.movingtonashvilletn.com
Fax 615-827-0092

Sending you a smile and a blue sky day.

May 9, 2018

Re: Ivy Hall – 2018NHL-002-001

To the Metro Planning Commissioners:

I'm writing in favor of the Neighborhood Landmark Overlay for Ivy Hall. I would be there in person if I weren't in the middle of a publicity tour. I understand that the purpose of this overlay is to allow historic properties in Nashville to find creative ways to help finance the costs of keeping them up.

My work as a photographer for two decades has concentrated on musical artists. I've shot over 5,000 artists in the studio and in concert, with my work showcasing such stars as Ray Charles, Tom Petty, and Alison Krauss, documenting festivals worldwide, and appearing in *Downbeat*, *Relix*, *Spin*, *Rolling Stone*, *Billboard*, and *The New York Times*. My latest book, *Instrumenthead*, features some of the top musicians in the business.

I relocated to Nashville a few years ago and have been pleased to find a growing and vibrant atmosphere for the arts. I'm always on the lookout for interesting settings for my work, and when I saw Ivy Hall I recognized it as a one-of-a-kind place with lots of opportunities for telling a creative story. When the band Blues Traveler contacted me to photoshoot for their 30th anniversary album, I contacted Josh Gray and Rachel McCann about shooting there.

They were excited about the possibility, but set out ground rules right away about ways that we could work without having any impact on the neighbors. The band was traveling on a tour bus, but we made arrangements for them to Uber over to the house so the neighbors wouldn't have to put up with a large bus on Shelton Avenue. The shoot went great, and we got some terrific images that combined the historic character of the house with the historic reunion of the band.

Ivy Hall is an asset to Inglewood and to the larger creative community in Nashville. It gave me an opportunity to make the right shots for Blues Traveler, at the perfect scale – residential and intimate, but in a high quality and generous setting.

Ivy Hall deserves a Neighborhood Landmark Overlay, and I urge you to grant it.

Yours respectfully,

Michael Weintrob

May 8, 2018

Re: Ivy Hall – 2018NHL-002-00A

Dear Metro Planning Commissioners,

I'd like to speak in favor of Josh Gray and Rachel McCann's application for a Neighborhood Landmark Overlay for Ivy Hall.

I'm an independent filmmaker in Nashville. I moved here because of the thriving atmosphere Nashville provides for those in the arts – plenty of creative people to work with and a real energy of growth.


I had the good fortune to be invited to Ivy Hall as a guest a few years ago and immediately recognized that this property is something special. It takes all the good qualities of Inglewood – the arts and crafts housing, the in-city neighborhood character – and amplifies them. A couple of years later when I began working on a short film about a young man confronting one of his childhood demons, I knew that Ivy Hall would be the perfect location. It is large and inviting, set back from the street behind a secluding hedge and a large lawn, and wonderfully made in stone with warm wood casement windows and beautiful arts and crafts detailing. The owners have restored the property with care.

Rachel and Josh welcomed my film crew and me into Ivy Hall, and we spent two days filming here, resulting in a 10-minute independent film that would not have been the same without the use of this property. In fact, very few places in Inglewood, if any, could have accommodated us with no intrusion into the street or neighboring properties.

We were delighted to find this architectural treasure and incorporate it into our art. Opportunities like this are part of what makes Nashville hospitable to the independent creative arts. It keeps filmmakers in town, which also keeps filmmaking revenue in town. The more we can create in Davidson County, at locations like Ivy Hall in Inglewood, the more we can continue to thrive as a creative community, in all art forms.

I hope that you will vote in favor of the Neighborhood Landmark Overlay for Ivy Hall.

Sincerely,



Amanda Young

Subject: Fw: Please help me help my friends at "Ivy Hall" Studio

From: cherylbretz@msn.com

To: rm2mya@yahoo.com

Date: Tuesday, June 26, 2018, 10:02:36 AM CDT

Rachel, Mary Ann Brandon is an amazing Artist, singer, song writer and documentary film maker. She lives in East Nashville. She is one of the most honest, kind and thoughtful person would ever want to meet. Could you use her response below as she is out of the country and could not get the link to work.

Subject: Re: Please help me help my friends at "Ivy Hall" Studio

Hi Cheryl:

We're way out in the country on dial up internet. I cant get the link below to open up. The next time I go into town I will sign the letter of support.

I don't know these people but I've been so excited about their efforts. I've looked at the amazing photos that George has shared and I think it's just wonderful to have a Neve board in a home recording studio. As long as they aren't a noise nuisance to the neighbors I can't imagine why anyone would object. Nashville has a long history of home recording studios. Truth be known, we recorded over a hundred records in our house. Today we would be hauled into court. Never once did one of our neighbors complain. In fact, often times they would sit on their porches to hear what was coming out of our house. We always made a point to be finished with the music by 5 p.m. so that people coming home from work didn't have to be bothered or troubled by cars. We had street parking and were very careful not to clog up the street. Ivy Hall has none of these issues. I hope they are able to proceed.

Peace & love... M.A.

Judd Fuller & Dana Radford
1422 Shelton Ave.
Nashville, TN. 37216

May 5th, 2018

To Whom It May Concern:

As neighbors, friends, and fellow musicians, my wife Dana and I are strongly voicing our support for Josh & Rachel at Ivy Hall Studio.

Not only have they personally been a welcome addition to the neighborhood, but they have renovated their property to a thing of beauty. The studio, located in the basement, is world-class....and just as eye-catching as the rest of the house. Take a tour for yourself and see. They have created a wonderful space which is not only physically appealing, but also continues the legacy and heritage of Nashville: people getting together and creating music. How can this be a bad thing?

I have yet to hear a peep of sound, caused by music, traffic, or otherwise, from Ivy Hall that disturbs the tranquility of our neighborhood.

In the meantime, another neighbor who lives about 200 yards from us, often shatters the evening peace by renting his house on weekends to large and loud groups of people. I have had to call the police twice to lodge noise complaints.

Somehow this is OK, but there are objections to Ivy Hall having a soundproofed recording studio?

As we all know, the paradigm here in Nashville as changed over the years, as it has become more and more of a modern urban center. As a result of these changes, we personally have lost work as musicians, as this shift has forced some live music venues....in "Music City"!...to shut down.

It would be a shame for this new pattern to dim yet another light. So we say let Ivy Hall studios continue, and keep music and dreams alive!

Thank you for your consideration.

Sincerely,

Judd Fuller



Dana Radford



I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under the current zoning, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan.

NAME	ADDRESS
1.	1425 Shelton Ave
2.	1502 Stratford
3.	-1214 NORDEL AVE.
4.	1423 Shelton Ave NASH, TN 37208
5.	1216 Greenfield Dr.
6.	3710 Tuglewood Cir. S.
7.	2536 McGinnis Dr.
8.	1219 Shelton Ave
9.	2004 McGavock pk
10.	1217 Shelton Ave.
11.	1419 Shelton Ave
12.	2406 Gregory Dr 37216
13.	
14.	
15.	

IVY HALL 1431 Shelton Avenue

APPLICATION FOR NEIGHBORHOOD LANDMARK OVERLAY

- 1) I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay for Ivy Hall.
- 2) I've initialled beside my name to indicate that I was made aware of the home recording studio when I signed.

NAME

ADDRESS

	1.	<u>Jonna Baldwin</u>	<u>1433 Shelton Avenue</u>
JG	2.	<u>[Signature]</u>	<u>1433 SHELTON AVE</u>
JG	3.	<u>Jeff Snipes</u>	<u>1434 Shelton Ave</u>
JG	4.	<u>Shawn Snipes</u>	<u>1434 Shelton Ave.</u>
Emig Talbot	5.	<u>Emig Talbot</u>	<u>1432 Shelton Ave</u>
D. Talbot	6.	<u>Dan Talbot</u>	<u>1432 Shelton Ave</u>
	7.	<u>Juld Fuller</u>	<u>1422 Shelton Ave.</u>
W	8.	<u>Heather Stocklen</u>	<u>1424 Shelton Ave</u>
	9.	<u>[Signature]</u>	<u>1426 Shelton Ave.</u>
	10.	<u>[Signature]</u>	<u>1426 SHELTON AVE.</u>
	11.	<u>[Signature]</u>	<u>1429 Shelton Ave.</u>
	12.	<u>Bruce Howard</u>	<u>3608 Golf St</u>
	13.	<u>Julie Howard</u>	<u>3608 Golf St.</u>
	14.	<u>Lynne Lopez</u>	<u>3606 Golf St.</u>
C.S.	15.	<u>Christine Smith</u>	<u>1418 Shelton Ave</u>

IVY HALL

1431 Shelton Avenue

APPLICATION FOR NEIGHBORHOOD LANDMARK OVERLAY

- 1) I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay for Ivy Hall.
- 2) I've initialled beside my name to indicate that I was made aware of the home recording studio when I signed.

NAME

ADDRESS

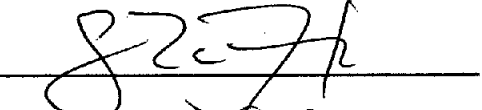

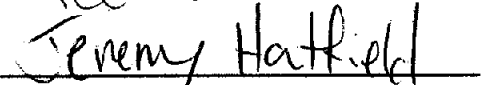
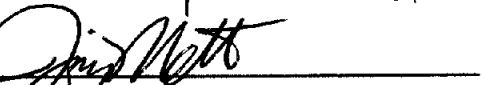


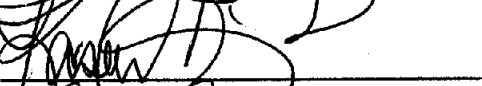
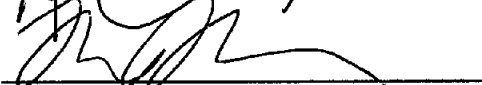

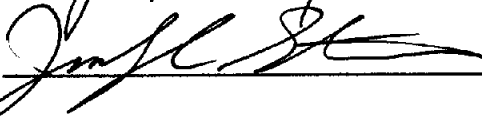
signed at Inglewood Neighborhood Assn. meeting.

1.	<i>Kimberly [Signature]</i>	1833 Welcome Lane
2.	525 <i>Stephen L Smith</i>	1418 Shelton
3.	<i>[Signature]</i>	25 Engel Ave
4.	<i>J.J. Leslie Light Thomas</i>	1423 Shelton
5.	Dana Radford	1422 Shelton Ave
6.	Jose Elizondo	1429 Shelton Ave.
7.	<i>[Signature]</i>	218 Engel Ave
8.	<i>[Signature]</i>	3610 Golf St
9.	<i>[Signature]</i>	2610 Golf
10.	<i>SRK [Signature] SRK</i>	3724 Cedarwood Drive
11.	<i>KSC Karen L Craven</i>	3724 Cedarwood Dr.
12.	<i>[Signature]</i>	1435 Shelton Ave.
13.	Debnika maps	3617 Golf St
14.	<i>[Signature]</i> Kelly	3623 Golf St
15.	Jane Shelbourne	3625 golf St.

IVY HALL 1431 Shelton Avenue

APPLICATION FOR NEIGHBORHOOD LANDMARK OVERLAY

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay for Ivy Hall.

NAME	ADDRESS
1. 	2101 BELMONT BLVD., 404
2. 	1415 SUMNER AVE. NASHVILLE, TN
3. 	508 DAVIDSON ST. NASHVILLE, TN 37206
4. 	398 GLENDALE PL 37213
5. 	813 W GREENWOOD AVE
6. 	409 MYRTLE ST. NASHVILLE, TN
7. 	816 AINES CT. NASHVILLE, TN 37206
8. 	1209 ROSEBANK AVE, NASHVILLE, TN 37206
9. Georgia English	5450 FRANKLIN PIKE CIRCLE, Brentwood TN 37027
10. 	3528 MURPHY RD NASH 37205
11. 	2801 GAYWIND CT, NASHVILLE, TN 37214
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____

IVY HALL 1431 Shelton Avenue

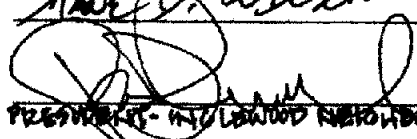
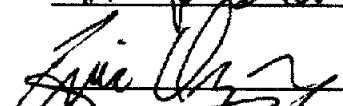
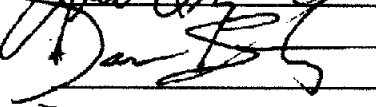

APPLICATION FOR NEIGHBORHOOD LANDMARK OVERLAY

- 1) I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay for Ivy Hall.
- 2) I've initialled beside my name to indicate that I was made aware of the home recording studio when I signed.

NAME

ADDRESS

These 2 signed at the Inglewood Neighborhood Assn. meeting.

1.	<u>Steve D. Wilson</u>	<u>2923 GREENVALE DR 37216</u>
2.	<u></u> PRESIDENT - INGLEWOOD NEIGHBORHOOD ASSN.	<u>1248 Plymouth Ave 37216</u>
3.	<u>JERRY DORR</u>	<u>1416 stratford Ave</u>
4.	<u>MARY DEAN</u>	<u>1408 stratford Ave 37216</u>
5.	<u></u>	<u>1406 STRATFORD AVE 37216</u>
6.	<u></u>	<u>150 STRATFORD A 37216</u>
7.	<u>TAMMY RIVER</u>	<u>1601 stratford #5 37216</u>
8.	<u></u>	<u>1001 ^{stratford Ave} #3</u>
9.	<u>John P. ...</u>	<u>1515 Riverside Drive 37206</u>
10.	<u>Jennie Switzer</u>	<u>1515 Riverside Dr. 37206</u>
11.	<u> </u>	<u> </u>
12.	<u> </u>	<u> </u>
13.	<u> </u>	<u> </u>
14.	<u> </u>	<u> </u>
15.	<u> </u>	<u> </u>

IVY HALL 1431 Shelton Avenue

APPLICATION FOR NEIGHBORHOOD LANDMARK OVERLAY

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay for Ivy Hall.

	NAME	ADDRESS
1.	WADE KEMP	4118 GALLATIN PIKE
2.	REED HESS	320 OLD HICKORY BLVD.
3.	September Death	1216 Greenfield Av.
4.		
5.		
6.		
7.		
8.		
9.		
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11.		
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14.		
15.		

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan.

	NAME	ADDRESS
1.	Kent Goodson	1019 Trim Drive, MADISON TN
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

ONLINE PETITION

The following pages are printouts of an online petition in favor of the Neighborhood Landmark Overlay (with studio use) for Ivy Hall Studio. The first three pages are the summary of signatures, 123 in all. Of these, 32 signers added comments, and I have printed up their responses individually following the summary sheet.

Rachel McCann

Where do you live? I support the application by the owners of Ivy Hall First and last name Zip code

	Where do you live?	I support the application by the owners of Ivy Hall	First and last name	Zip code
1	Greater Nashville	Yes I stand in support of Ivy Hall Studio		37214
2	Inglewood	Yes I stand in support of Ivy Hall Studio	David Provenzano	37216
3	Inglewood	Yes I stand in support of Ivy Hall Studio	Dan Schaefer	37216
4	Inglewood	Yes I stand in support of Ivy Hall Studio	Jessey Clark	37216
5	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Eric Loomis	37072
6	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Littleton Upshur	37135
7	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Amy Campbell	37138
8	Inglewood	Yes I stand in support of Ivy Hall Studio	Maryjo Bishop	37216
9	Inglewood	Yes I stand in support of Ivy Hall Studio	Soren Hansen	37216
10	Inglewood	Yes I stand in support of Ivy Hall Studio	Zane Steele	37216
11	Inglewood	Yes I stand in support of Ivy Hall Studio	Susan Anders	37216
12	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Craig Anderton	37138
13	Other	Yes I stand in support of Ivy Hall Studio	Kellye Hilton	37206
14	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Andrea Owens	37219
15	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Josh Bennett	37206
16	Inglewood	Yes I stand in support of Ivy Hall Studio	Joshua	37207
17	Inglewood	Yes I stand in support of Ivy Hall Studio	Jordan Brantley	37216
18	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Cheryl Bretz	37075
19	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Allen Jones	37211
20	Inglewood	Yes I stand in support of Ivy Hall Studio	Jennifer Kummer	37216
21	Inglewood	Yes I stand in support of Ivy Hall Studio	Dave cohen	37216
22	Inglewood	Yes I stand in support of Ivy Hall Studio	Lance Martin	37216
23	Inglewood	Yes I stand in support of Ivy Hall Studio	Dustin Ransom	37206
24	Inglewood	Yes I stand in support of Ivy Hall Studio	Michael Whitman	37216
25	Inglewood	Yes I stand in support of Ivy Hall Studio	Tom Hurst	37216
26	Greater Nashville	Yes I stand in support of Ivy Hall Studio	John Wilson	37210
27	Other	Yes I stand in support of Ivy Hall Studio	Dana Laux	37072
28	Inglewood	Yes I stand in support of Ivy Hall Studio	David Francis	37216
29	Inglewood	Yes I stand in support of Ivy Hall Studio	David Johnson	37216
30	Inglewood	Yes I stand in support of Ivy Hall Studio	Elton Charles	37216-343
31	Inglewood	Yes I stand in support of Ivy Hall Studio	Dawson	37216
32	Inglewood	Yes I stand in support of Ivy Hall Studio	Lij Shaw	37206
33	Other	Yes I stand in support of Ivy Hall Studio	Jeff Lee	36081
34	Other	Yes I stand in support of Ivy Hall Studio	James Attaway	64137
35	Other	Yes I stand in support of Ivy Hall Studio	Paul Wentz	85225
36	Other	Yes I stand in support of Ivy Hall Studio	daniel peltier	32725
37	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Steve Ebe	37206
38	Greater Nashville	Yes I stand in support of Ivy Hall Studio	James Rubin	37205
39	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Brian Carter	37214
40	Inglewood	Yes I stand in support of Ivy Hall Studio	James Haggerty	37316
41	Other	Yes I stand in support of Ivy Hall Studio	Peter Bell	44224
42	Other	Yes I stand in support of Ivy Hall Studio	Jeremy Davis	37013
43	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Cheyenne Medders	37217
44	Other	Yes I stand in support of Ivy Hall Studio	David Adkins	37129
45	Other	Yes I stand in support of Ivy Hall Studio	Angel Pontier	37206

46	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Keiffer Infantino	37206
47	Other	Yes I stand in support of Ivy Hall Studio	Sean McGovern	63122
48	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Jake Priestner	37072
49	Other	Yes I stand in support of Ivy Hall Studio	Steven Tuccillo	8753
50	Other	Yes I stand in support of Ivy Hall Studio	Jordan Logue	37122
51	Other	Yes I stand in support of Ivy Hall Studio	Neil Weir	55414
52	Other	Yes I stand in support of Ivy Hall Studio	Ben Bowen	4011
53	Other	Yes I stand in support of Ivy Hall Studio	Max Daniels	11743
54	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Ted Skolits	37013
55	Inglewood	Yes I stand in support of Ivy Hall Studio	Chad Brown	37206
56	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Casey wood	37076
57	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Ryan Hewitt	37210
58	Other	Yes I stand in support of Ivy Hall Studio	Kevin Williams	V3C5Y9
59	Inglewood	Yes I stand in support of Ivy Hall Studio	Daniel Walker	37207
60	Other	Yes I stand in support of Ivy Hall Studio	Dwayne	97103
61	Other	Yes I stand in support of Ivy Hall Studio	Michael Washkevich	17109
62	Inglewood	Yes I stand in support of Ivy Hall Studio	Sarah Shepherd	37216
63	Inglewood	Yes I stand in support of Ivy Hall Studio	Duncan Ferguson	37216
64	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Jeff Shannon	37205
65	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Travis Ball	37217
66	Other	Yes I stand in support of Ivy Hall Studio	Sean OKeefe	60202
67	Inglewood	Yes I stand in support of Ivy Hall Studio	Patrick Sansone	37216
68	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Kevin Edlin	37206
69	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Marc Frugi	37214
70	Other	Yes I stand in support of Ivy Hall Studio	Brook Sutton	37206
71	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Monty Miller	37209
72	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Casey Wood	37075
73	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Kevin Edlin	37206
74	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Dave Brainard	37204
75	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Heather Haley	37212
76	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Luke Gustafson	37206
77	Inglewood	Yes I stand in support of Ivy Hall Studio	Jacque Schultz	37216
78	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Megan McCrea	37203
79	Other	Yes I stand in support of Ivy Hall Studio	Jessica Wilmoth	37206
80	Greater Nashville	Yes I stand in support of Ivy Hall Studio	John Oden	37212
81	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Michael Gomez	37210
82	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Kelly Govea	37206
83	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Alece Ronzino	37206
84	Inglewood	Yes I stand in support of Ivy Hall Studio	Chris Morris	37216
85	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Kevin	37209
86	Greater Nashville	Yes I stand in support of Ivy Hall Studio	erin laughlin	37206
87	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Nathan Pyle	37206
88	Inglewood	Yes I stand in support of Ivy Hall Studio	Adam Forgacs	37216
89	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Adele Tyler	37205
90	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Bethany Chism	37207
91	Inglewood	Yes I stand in support of Ivy Hall Studio	Loni Walters	37216
92	Inglewood	Yes I stand in support of Ivy Hall Studio	Alexa Little	37206

93	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Alice Forrester	37206
94	Inglewood	Yes I stand in support of Ivy Hall Studio	Shilah Morrow	37216
95	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Charlie Waddle	37207
96	Inglewood	Yes I stand in support of Ivy Hall Studio	Jenn Ross	37216
97	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Elizabeth Burnett	37205
98	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Kathi Whitley	37206
99	Inglewood	Yes I stand in support of Ivy Hall Studio	Jennifer Ives Grimsor	37216
100	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Hannah Miller	37115
101	Inglewood	Yes I stand in support of Ivy Hall Studio	Ann	37216
102	Inglewood	Yes I stand in support of Ivy Hall Studio	Neill Brown	37115
103	Inglewood	Yes I stand in support of Ivy Hall Studio	Erin McAnally	37206
104	Inglewood	Yes I stand in support of Ivy Hall Studio	Stan Laawrence	37216
105	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Davina Kraeger	37208
106	Inglewood	Yes I stand in support of Ivy Hall Studio	Jen Gunderman	37216
107	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Isaac Senty	37013
108	Inglewood	Yes I stand in support of Ivy Hall Studio	Michael Koretoff	37206
109	Other	Yes I stand in support of Ivy Hall Studio	Tonya Pool	72722
110	Greater Nashville	Yes I stand in support of Ivy Hall Studio	Erskine Ford, Jr	37076
111	Inglewood	Yes I stand in support of Ivy Hall Studio	Tiffany Hewes	37216
112	Inglewood	Yes I stand in support of Ivy Hall Studio	Samuel Nokvoich	37216
113	Inglewood	Yes I stand in support of Ivy Hall Studio	Karen Newhall	37072
114	Other	Yes I stand in support of Ivy Hall Studio	Nathan Vaughan	90036
115	Inglewood	Yes I stand in support of Ivy Hall Studio	Kellye Osteen	37206
116	Inglewood	Yes I stand in support of Ivy Hall Studio	jeremy williams	37216
117	Inglewood	Yes I stand in support of Ivy Hall Studio	Pete Finney	37216
118	Inglewood	Yes I stand in support of Ivy Hall Studio	Jedd Hughes	37216
119	Inglewood	Yes I stand in support of Ivy Hall Studio	Peter Sternberg	37216
120	Inglewood	Yes I stand in support of Ivy Hall Studio	Marty Dodson	37216
121	Other	Yes I stand in support of Ivy Hall Studio	Daniel Lynn	38104
122	Inglewood	Yes I stand in support of Ivy Hall Studio	Lindsey Bradshaw	37216
123	Inglewood	Yes I stand in support of Ivy Hall Studio	Dan Forberg	37216

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

`littupshur@gmail.com`



Where do you live? *

Inglewood

Greater Nashville

Other

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan. *

Yes I stand in support of Ivy Hall Studio

First and last name *

Littleton Upshur

Address (this will not be published online) *

[REDACTED]

Zip code *

37135

Comments (optional)

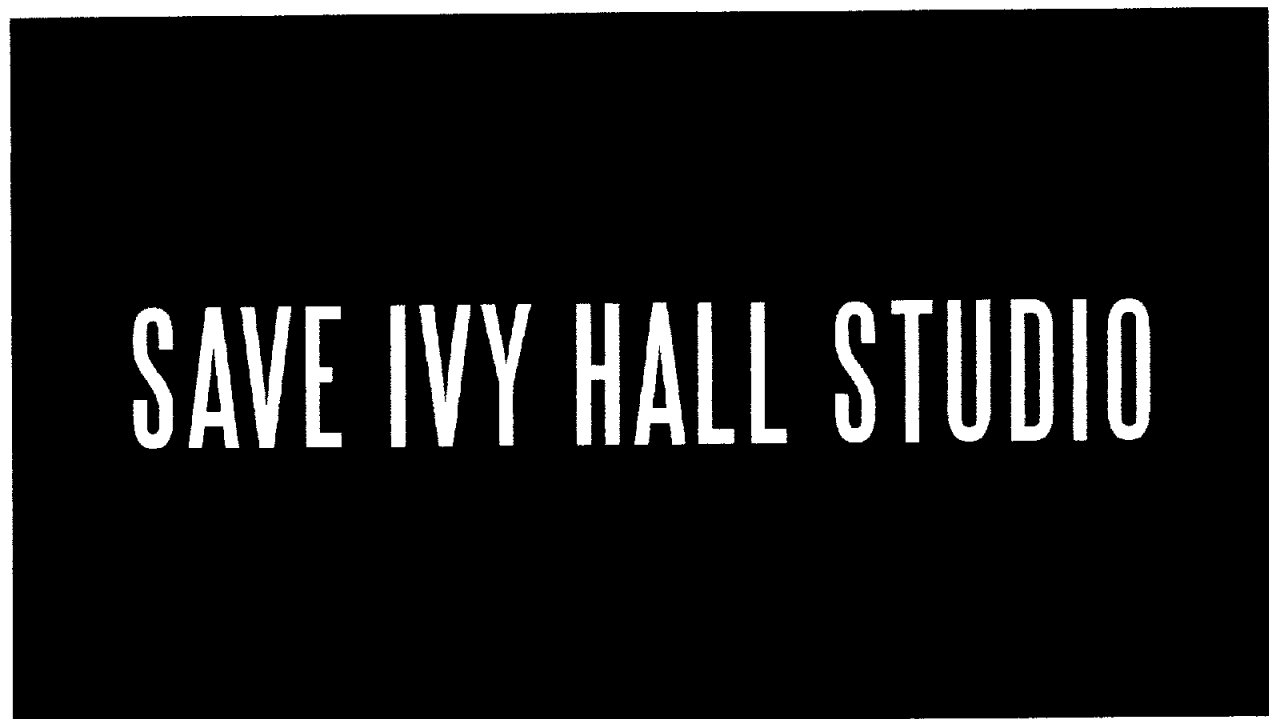
The present owners have done an immense amount of work to preserve and care for this beautiful home. As a former Shelton Avenue property owner, I appreciate their dedication to preserving and improving the neighborhood.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

loomisaudio@gmail.com



Where do you live? *

Inglewood

Greater Nashville

Other

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan. *

Yes I stand in support of Ivy Hall Studio

First and last name *

Eric Loomis

Address (this will not be published online) *

~~XXXXXXXXXX~~

Zip code *

37072

Comments (optional)

I make a living working in studios and the music industry has moved to primarily home based recording environments due to the advancements in technology and changes in the business itself. I have worked in many home studios through out Nashville and have never had an issue disturbing the neighborhood. I fully support the ability for musicians to make a living recording at home in Nashville.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

dsnashville@comcast.net



SAVE IVY HALL STUDIO

Where do you live? *

Inglewood

Greater Nashville

Other

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan. *

Yes I stand in support of Ivy Hall Studio

First and last name *

Dan Schaefer

Address (this will not be published online) *



Zip code *

37216

Comments (optional)

Almost everyone I know has a home studio. This is Music City!

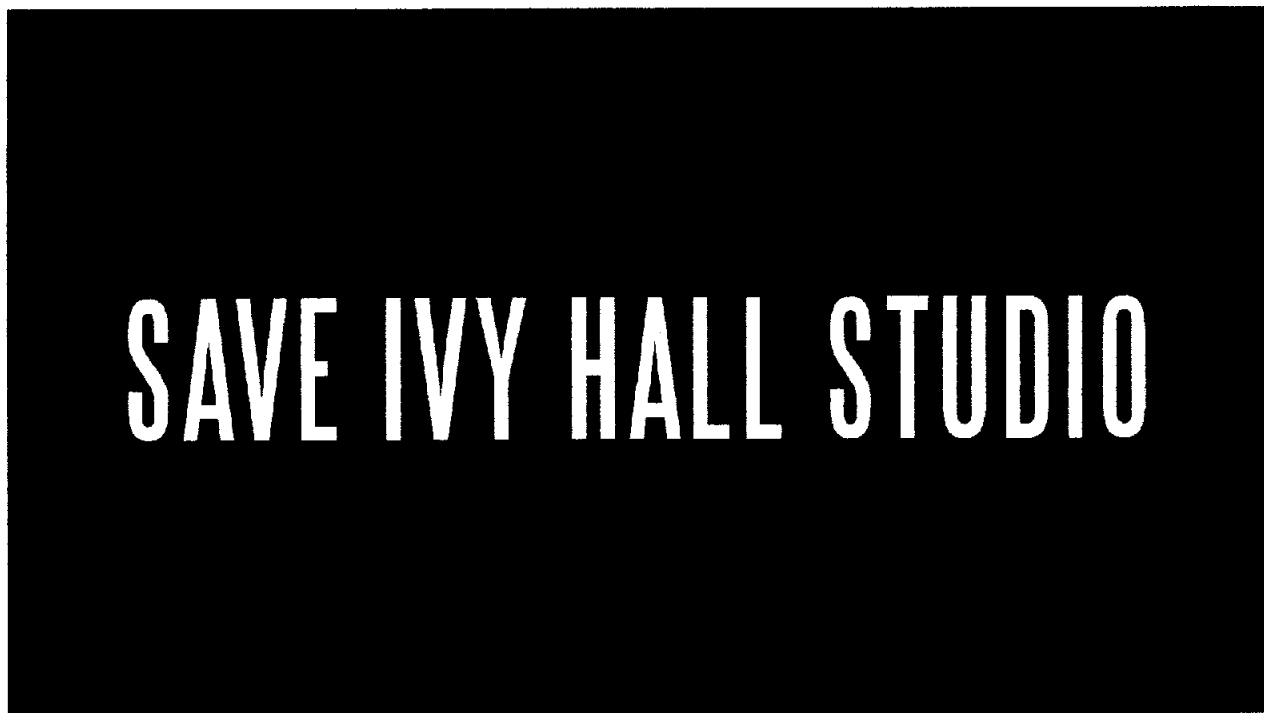
This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

jmoden@gmail.com



Where do you live? *

Inglewood

Greater Nashville

Other

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan. *

Yes I stand in support of Ivy Hall Studio

First and last name *

John Oden

Address (this will not be published online) *

████████████████████

Zip code *

37212

Comments (optional)

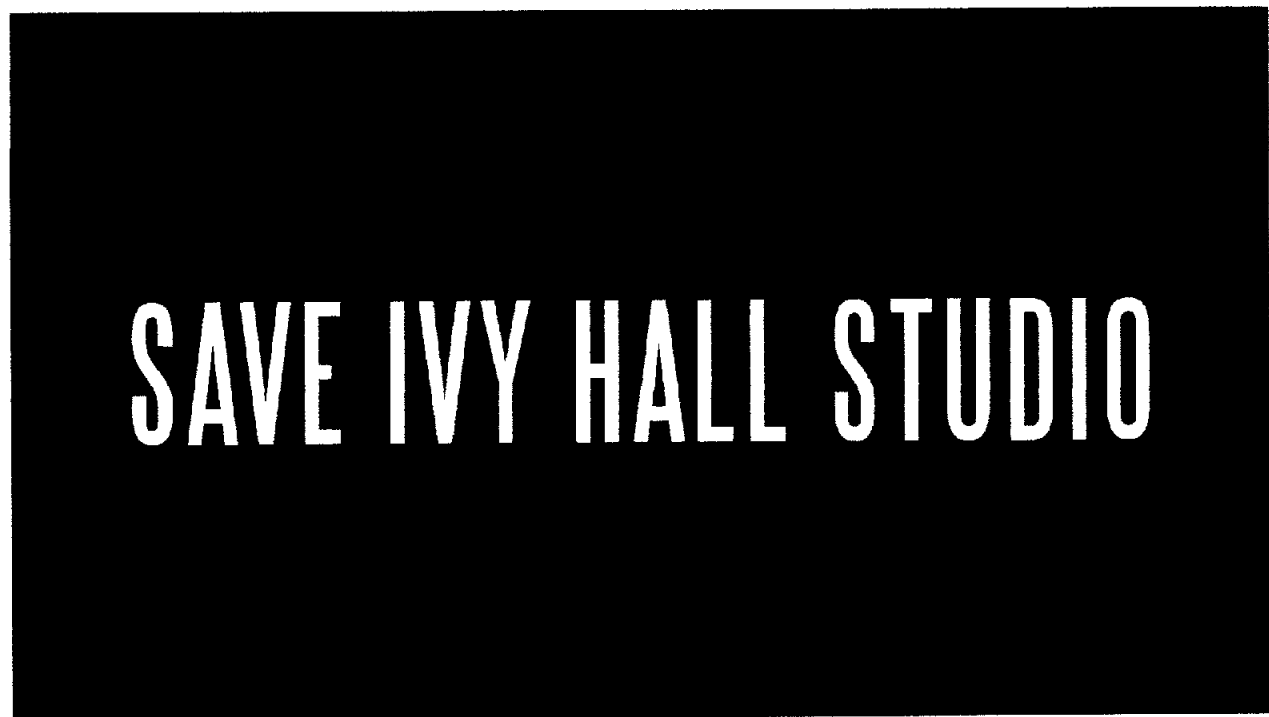
I stand in support of Ivy Hall Studio. I stand against any intrusion against anyone who is trying to improve their property, improve their neighborhood, and who has full support of their neighbors.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

jac304166@yahoo.com



Where do you live? *

Inglewood

Greater Nashville

Other

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan. *

Yes I stand in support of Ivy Hall Studio

First and last name *

Jacque Schultz

Address (this will not be published online) *

[REDACTED]

Zip code *

37216

Comments (optional)

Our property rights include being able to work and prosper from our homes. Thanks

This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

woodc@juno.com



Where do you live? *

Inglewood

Greater Nashville

Other

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan. *

Yes I stand in support of Ivy Hall Studio

First and last name *

Casey Wood

Address (this will not be published online) *

~~XXXXXXXXXX~~

Zip code *

37075

Comments (optional)

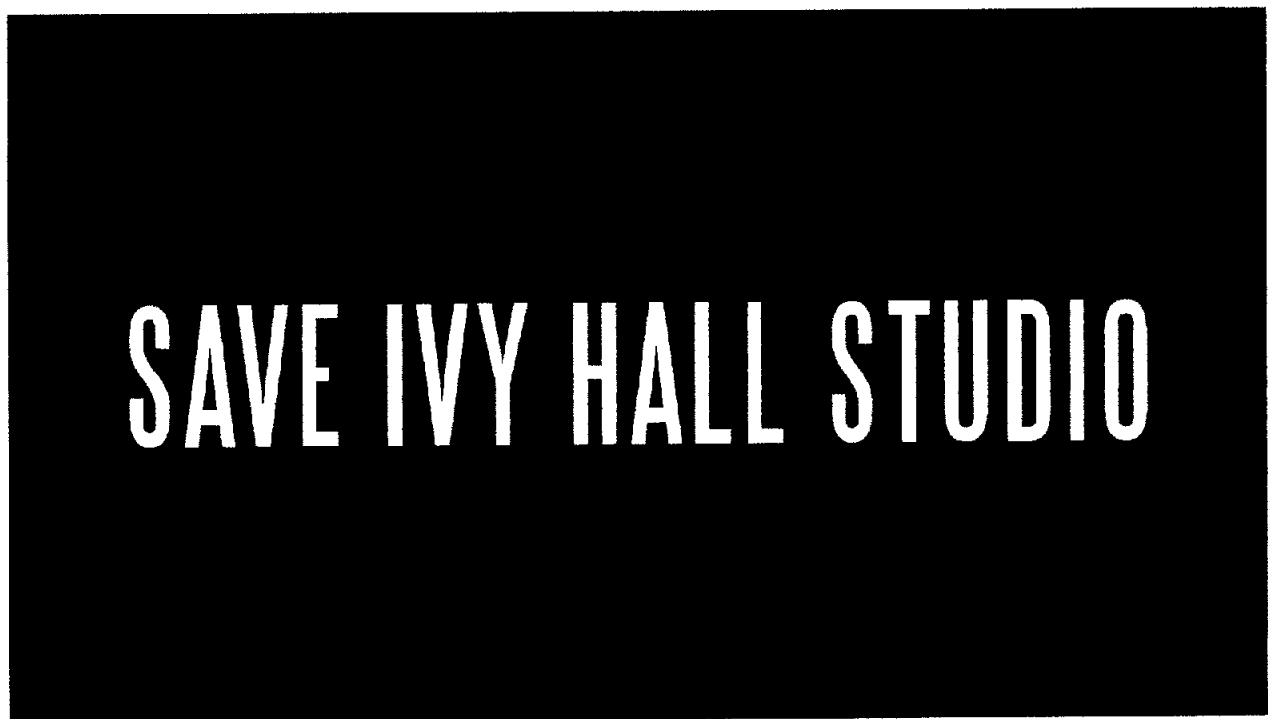
Recording studios in all forms, commercial and home, are not only vital contributors to Nashville's economy, but are landmarks of creativity unique to only a few communities, of which Nashville is the largest. Any action in opposition to their existence is naively counter to our region's heritage. - Casey Wood

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

brook@brooksutton.com



Where do you live? *

Inglewood

Greater Nashville

Other

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan. *

Yes I stand in support of Ivy Hall Studio

First and last name *

Brook Sutton

Address (this will not be published online) *

[REDACTED]

Zip code *

37206

Comments (optional)

I support Ivy Hall and think they should be allowed to operate with no issue.

This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

jeffshannon615@gmail.com



Where do you live? *

Inglewood

Greater Nashville

Other

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan. *

Yes I stand in support of Ivy Hall Studio

First and last name *

Jeff Shannon

Address (this will not be published online) *

[REDACTED]

Zip code *

37205

Comments (optional)

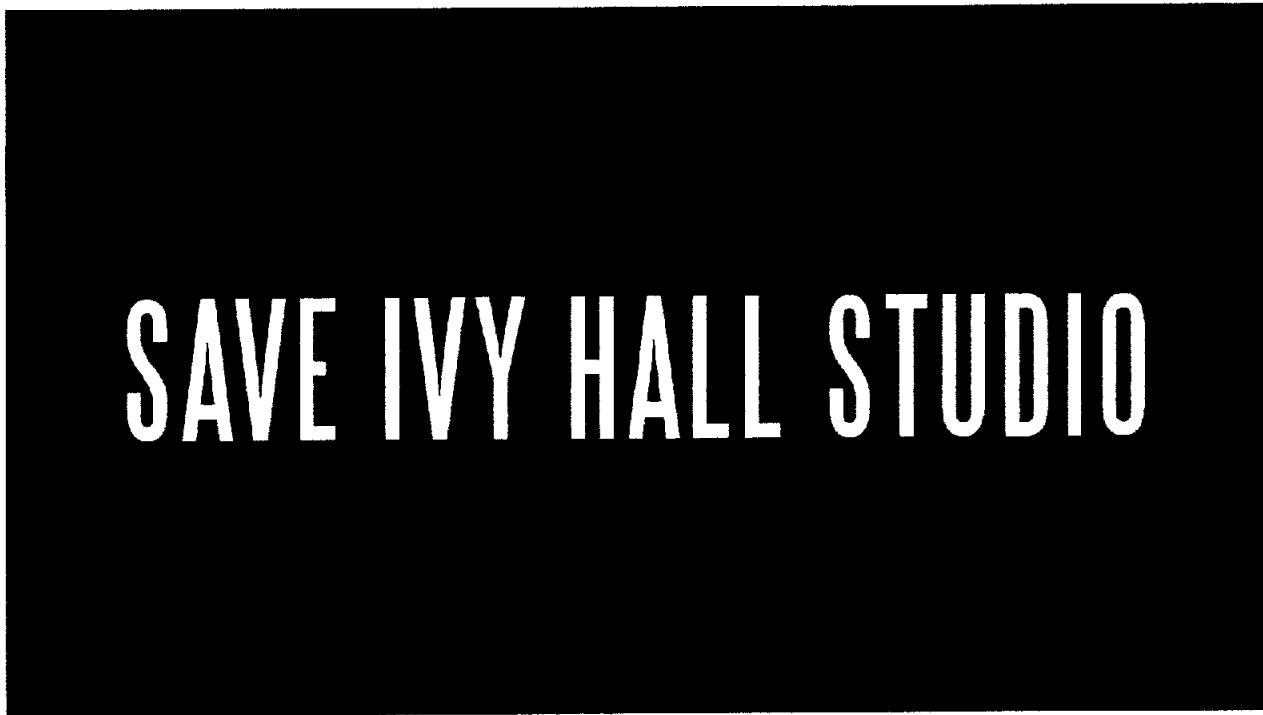
I support the protection of both our musical heritage and a city vision that is inclusive to how the music industry has changed in the last 20 years. Change in technology has changed both how music is consumed as well as how it is made. This city needs to be forward thinking and realize that to truly continue calling itself Music City means protecting the heritage of the past so that where we came from is tangeable for the fans who flock here, as well as embracing that the home studio is necessary for this music community to continue to thrive in the age of streaming music.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

drobbferguson@gmail.com



Where do you live? *

Inglewood

Greater Nashville

Other

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan. *

Yes I stand in support of Ivy Hall Studio

First and last name *

Duncan Ferguson

Address (this will not be published online) *

[REDACTED]

Zip code *

37216

Comments (optional)

As a mastering engineer living in the Inglewood area, I would love to help in anyway I can.

This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

daniel@daniellawrencewalker.com



Where do you live? *

Inglewood

Greater Nashville

Other

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan. *

Yes I stand in support of Ivy Hall Studio

First and last name *

Daniel Walker

Address (this will not be published online) *

[REDACTED]

Zip code *

37207

Comments (optional)

This is an amazing home and studio, which brings joy and value to the neighborhood!

This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

isaacsenty@yahoo.com



Where do you live? *

Inglewood

Greater Nashville

Other

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan. *

Yes I stand in support of Ivy Hall Studio

First and last name *

Isaac Senty

Address (this will not be published online) *

[REDACTED]

Zip code *

37013

Comments (optional)

This studio is surely to become a staple in the Nashville community and deserves the right to operate.

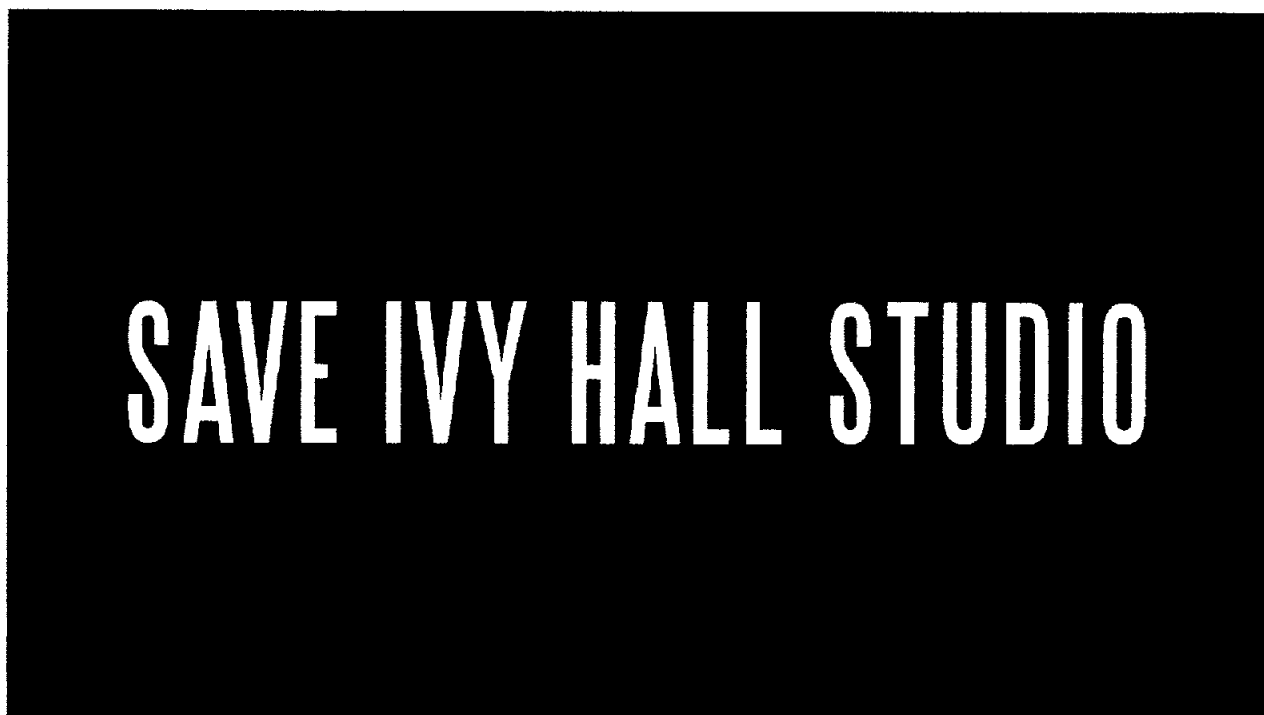
This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

gunderlady@comcast.net



Where do you live? *

Inglewood

Greater Nashville

Other

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan. *

Yes I stand in support of Ivy Hall Studio

First and last name *

Jen Gunderman

Address (this will not be published online) *

████████████████████

Zip code *

37216

Comments (optional)

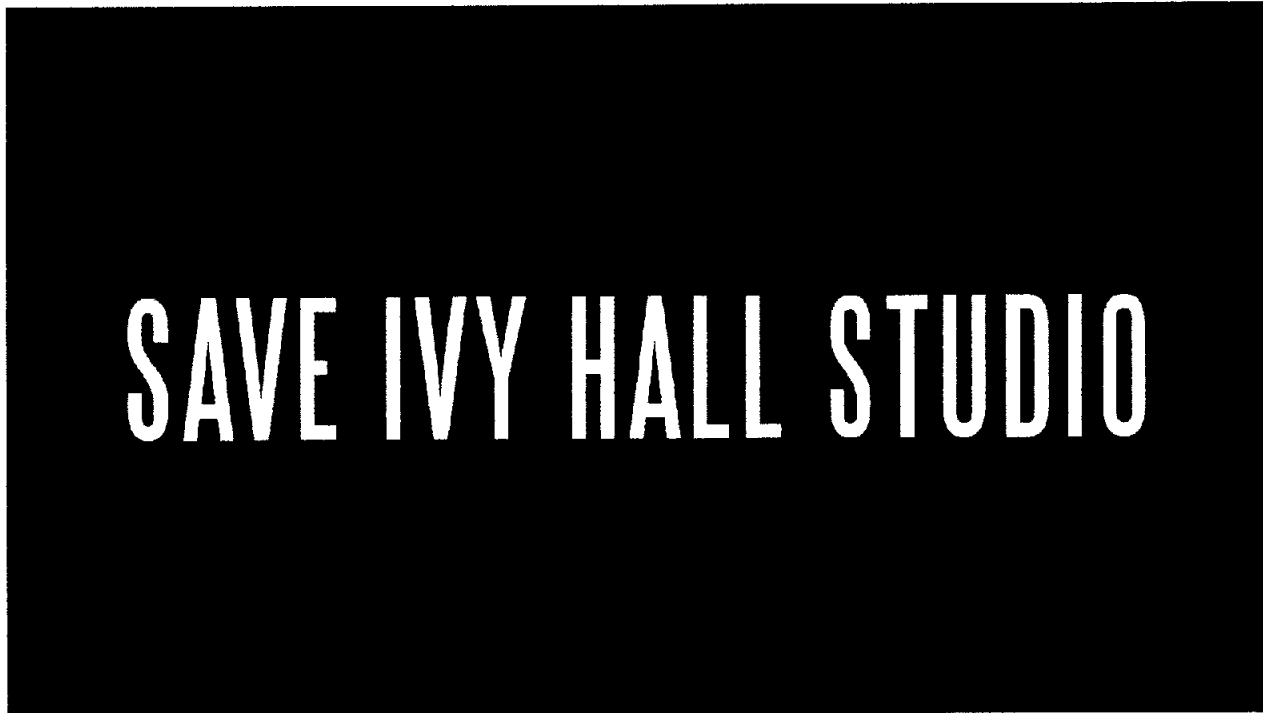
Ivy Hall is a beautiful space and an incredible asset to the music community in Inglewood. I have participated in informal, family-friendly recording and performing events in this space that fostered musical creativity and were frankly joyous. Ivy Hall is exactly the kind of place that makes Music City special.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

robertneillbrown@gmail.com



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Neill Brown

Address (this will not be published online) *

[REDACTED]

Zip code *

37115

Comments (optional)

This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

morrisc@me.com



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Chris Morris

Address (this will not be published online) *

[REDACTED]

Zip code *

37216

Comments (optional)

We enthusiastically support the studio!!

This content is neither created nor endorsed by Google.

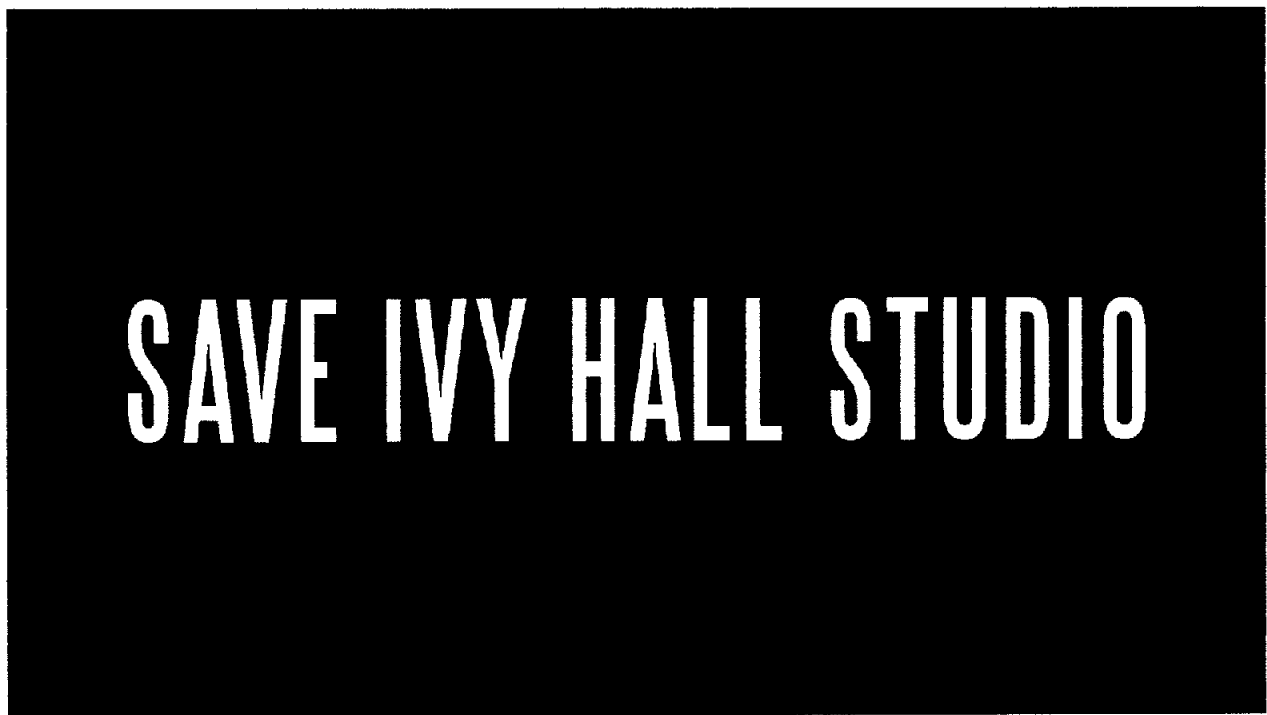
Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

daniel@musicartsstudio.com

ation, and doing a workshop about these for a small group of professionals. With Nashville becoming more o



Where do you live? *

Inglewood

Greater Nashville

Other

Google Forms

I support the application by the owners of Ivy Hall (Josh Gray and Rachel McCann) for a Neighborhood Landmark Overlay and Historic Landmark Overlay for Ivy Hall. I understand that, in addition to uses permitted under RS7.5, the request would allow use of the property as a recording studio, subject to guidelines and restrictions included in the Neighborhood Landmark development plan. *

Yes I stand in support of Ivy Hall Studio

First and last name *

Daniel Lynn

Address (this will not be published online) *

[REDACTED]

Zip code *

38104

Comments (optional)

These guys are amazing, nice people. A great addition to the neighborhood.

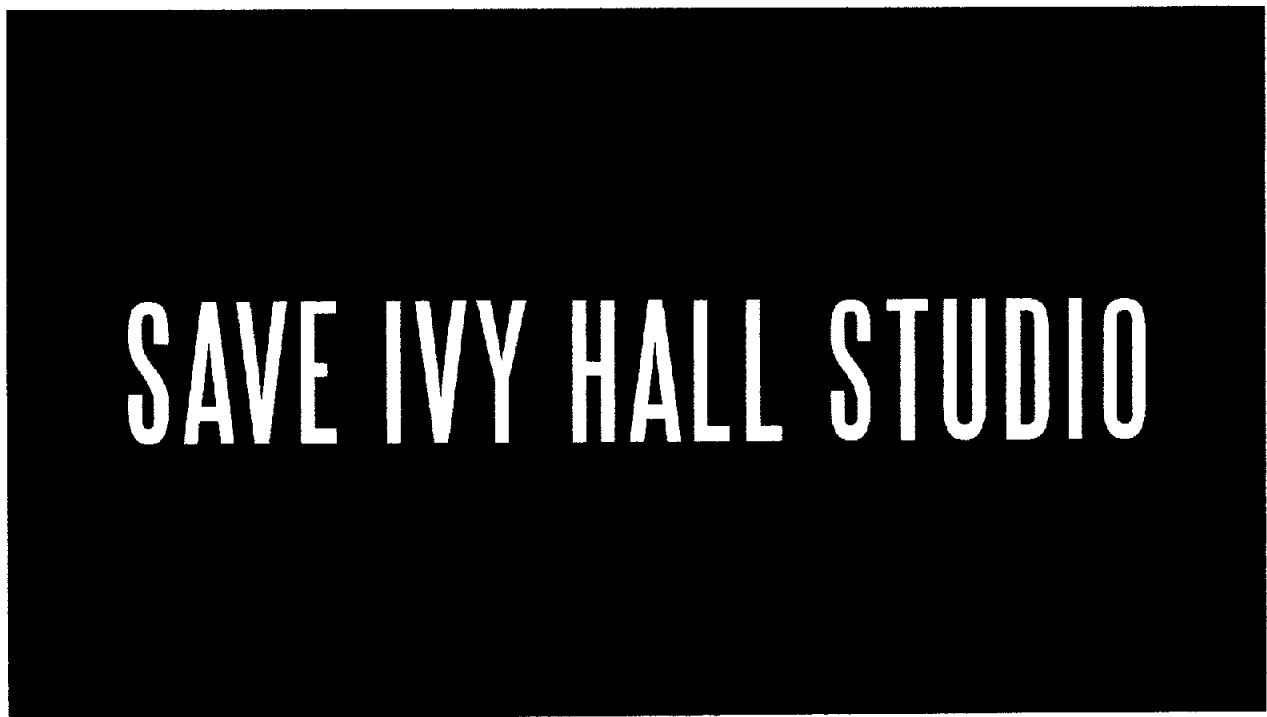
This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

jjssww@gmail.com



Where do you live? *

Inglewood

Greater Nashville

Other

This content is neither created nor endorsed by Google.

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Yes I stand in support of Ivy Hall Studio

First and last name *

jeremy williams

Address (this will not be published online) *

[REDACTED]

Zip code *

37216

Comments (optional)

This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

craigdanderton@gmail.com



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Craig Anderton

Address (this will not be published online) *

[REDACTED]

Zip code *

37138

Comments (optional)

I've been to Ivy Hall, and can think of only two reasons why anyone would object to a studio operation there: Noise and increased traffic. Neither is valid. The studio is in the basement, except for a piano in the living room, and no noise escapes outside. As to traffic, most musicians have home studios and do not rent time at a professional facility like Ivy Hall. Ivy Hall meets the needs for a professional clientele which these days isn't so much stereotypical rock and country musicians, but rather audio for video, presentations, commercials, and the like. These typically involve a handful of people –producer, engineer, someone from the film company or advertising/marketing agency, and a few musicians. My time there was spent testing out pro-level microphones for broadcast and narration, and doing a workshop about these for a small group of professionals. With Nashville becoming more of a media center and taking jobs away from other cities that have made a play for media (e.g., Baton Rouge), facilities like Ivy Hall are essential to avoid sending studio projects (and the dollars they represent) out of Nashville. I truly believe if no one knew Ivy Hall had studio facilities, they wouldn't know it unless they were looking for studio facilities and found that one was located next door.

This content is neither created nor endorsed by Google.

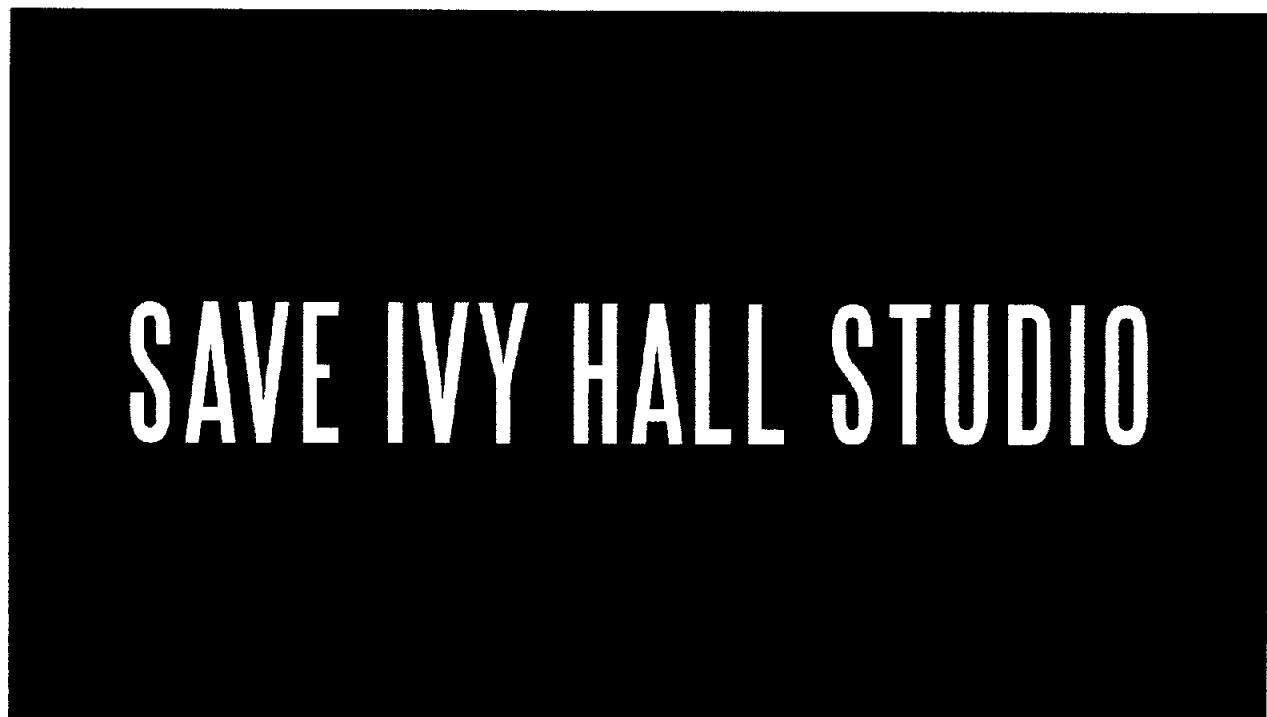
Google Forms

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

dasurfas@gmail.com



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Soren Hansen

Address (this will not be published online) *

[REDACTED]

Zip code *

37216

Comments (optional)

Music is important to Nashville and especially keeping local music and recording alive is what makes the city so vibrant

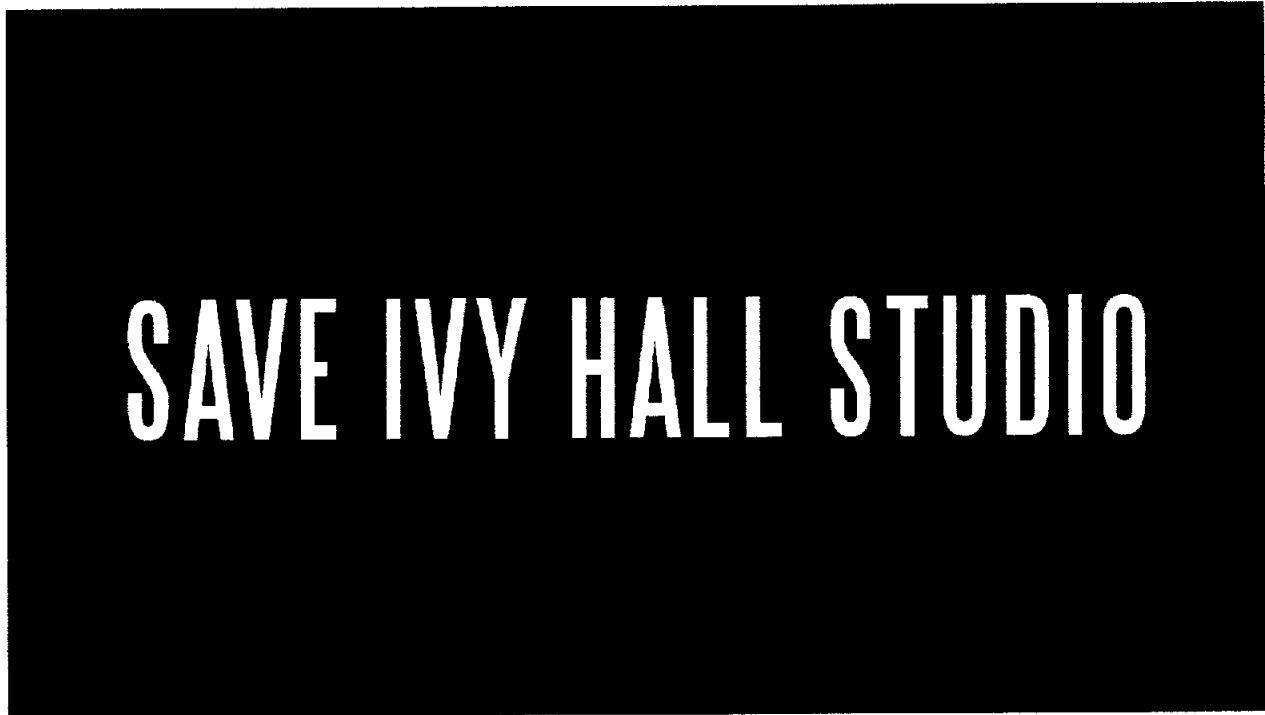
This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

Amyfcampbell@gmail.com



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Amy Campbell

Address (this will not be published online) *

[REDACTED]

Zip code *

37138

Comments (optional)

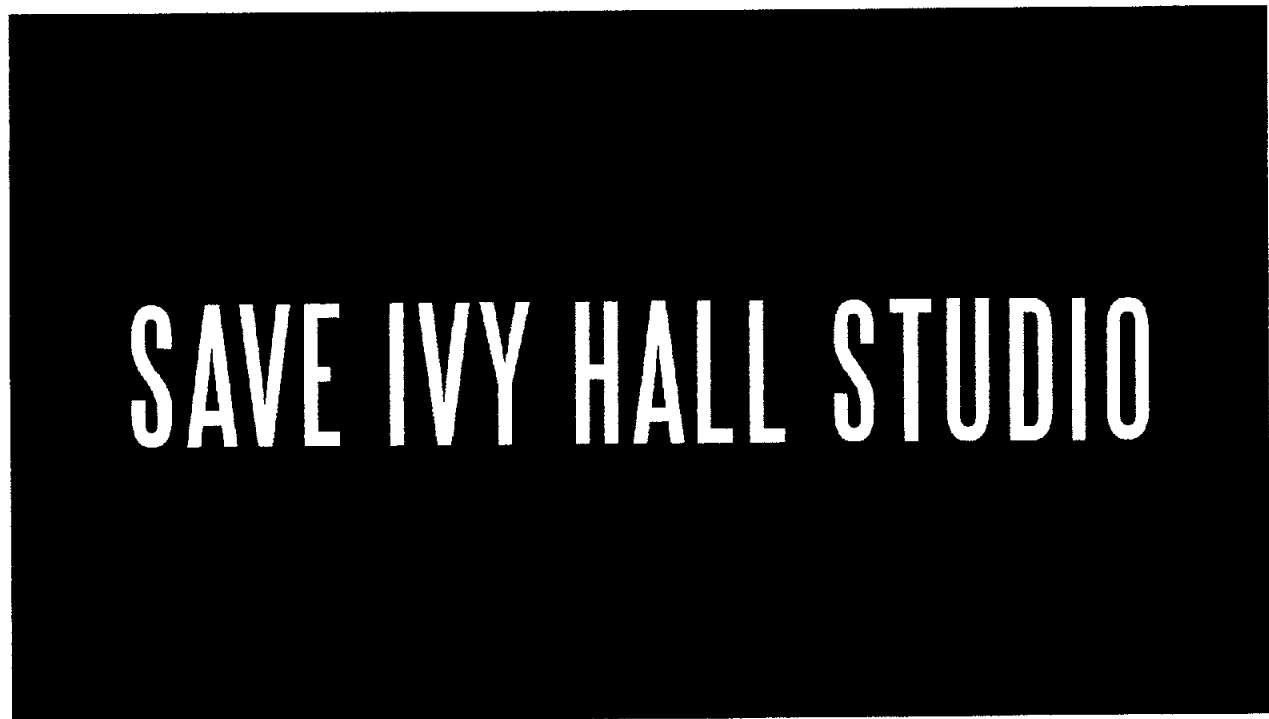
Ivy Hall is incredibly significant in Inglewood. Their studio is an excellent fit for the neighborhood. They have created a space that does not, in any way, impinge on the loveliness of the neighborhood. We support this request wholeheartedly.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

ryan@ryanhewitt.com



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Ryan Hewitt

Address (this will not be published online) *

[REDACTED]

Zip code *

37210

Comments (optional)

People in MUSIC CITY should be free to make MUSIC anywhere they can, so long as it's not affecting anyone in an adverse manner. Clearly the owners of Ivy Hall are not affecting anyone with their studio.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

benny182@hotmail.com



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Ben Bowen

Address (this will not be published online) *

[REDACTED]

Zip code *

4011

Comments (optional)

I'm from Brisbane Australia and I stand firmly with you!

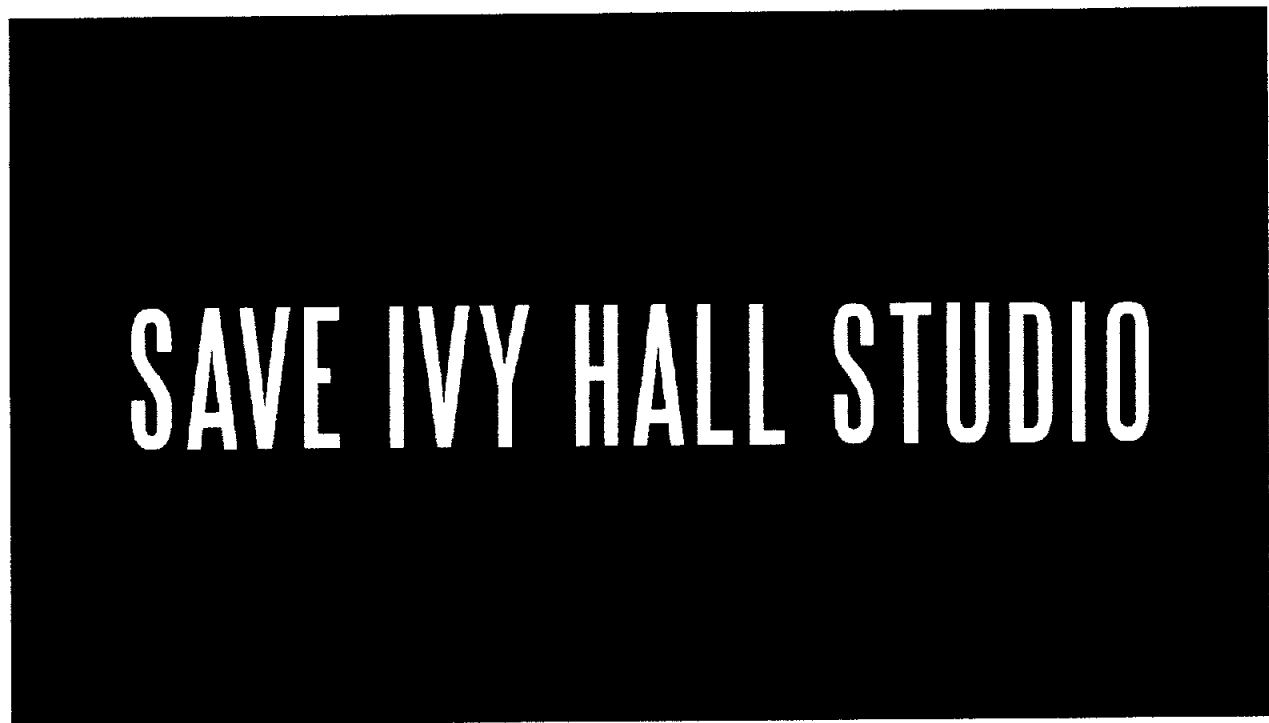
This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

stevetucc@yahoo.com



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Steven Tuccillo

Address (this will not be published online) *

[REDACTED]

Zip code *

08753

Comments (optional)

Music needs support to survive .

This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

steveebe@me.com



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Steve Ebe

Address (this will not be published online) *

[REDACTED]

Zip code *

37206

Comments (optional)

This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

paulhwentz@cox.net



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Paul Wentz

Address (this will not be published online) *

[REDACTED]

Zip code *

85225

Comments (optional)

I have a personal studio as well. Win the fight! Good luck to you and Lij!

This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

lij@thetoyboxstudio.com



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Lij Shaw

Address (this will not be published online) *

████████████████████

Zip code *

37206

Comments (optional)

A home studio as a business should absolutely be allowed in Nashville (after all call ourselves Music City don't we?). This would be very good for the neighborhood!

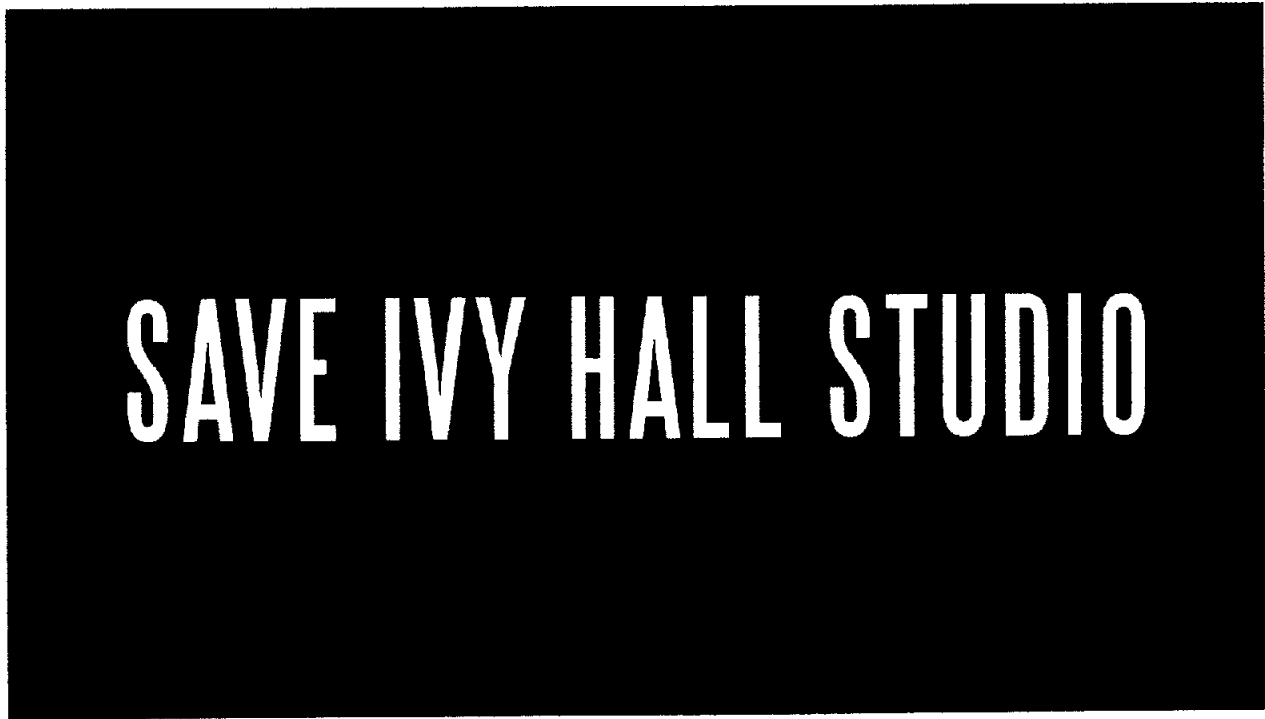
This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

tom@tomhurst.com



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Tom Hurst

Address (this will not be published online) *

██████████

Zip code *

37216

Comments (optional)

Absurd that "Music City" is making an all out assault on music making.

This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

koolbass@comcast.net



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Lance Martin

Address (this will not be published online) *

[REDACTED]

Zip code *

37216

Comments (optional)

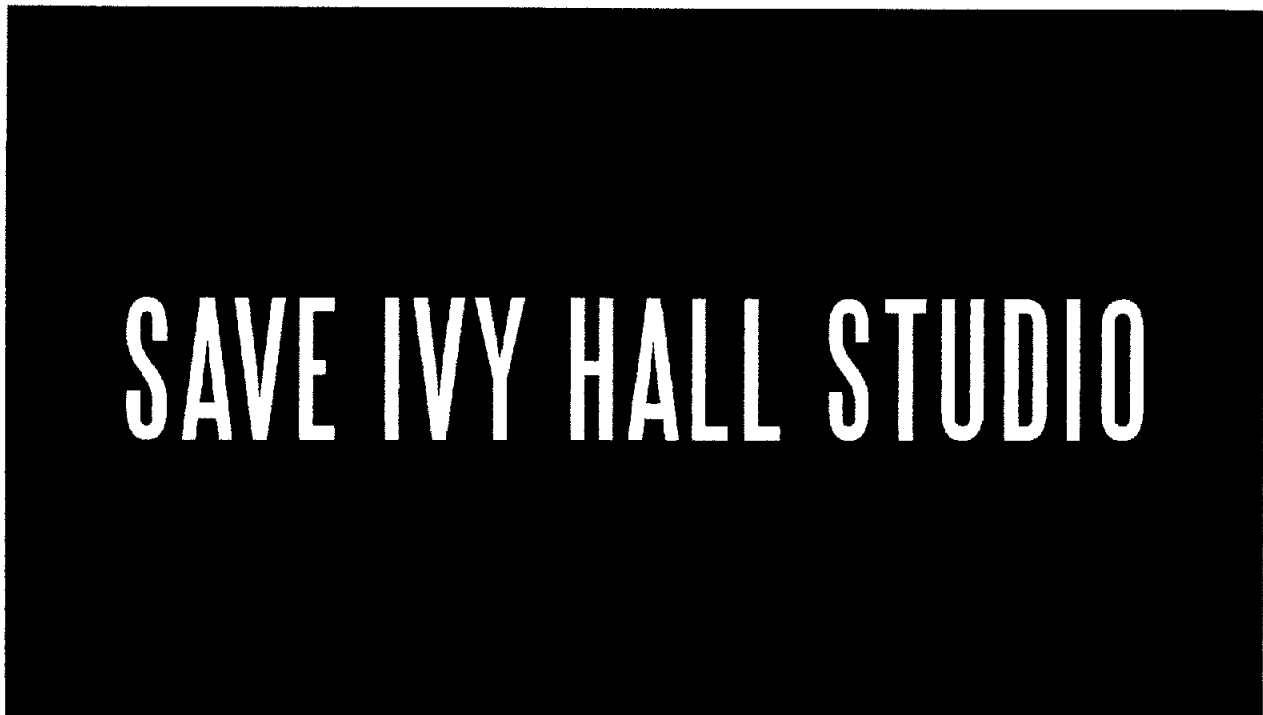
I am also an active and registered voter. I'll be watching to see if our city council chooses to be a help or a hindrance to the citizens it serves. Those who do not serve our needs can be replaced.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

Karen.newhall@comcast.net



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Karen Newhall

Address (this will not be published online) *

[REDACTED]

Zip code *

37072

Comments (optional)

Older homes take a lot of TLC. Why not generate some revenue to help support the upkeep?

This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

sincityshilah@gmail.com



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Shilah Morrow

Address (this will not be published online) *

[REDACTED]

Zip code *

37216

Comments (optional)

I look forward to officially welcoming Ivy Hall Recording Studio to the neighborhood!

This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

adeletyler@comcast.net



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Adele Tyler

Address (this will not be published online) *

[REDACTED]

Zip code *

37205

Comments (optional)

I support home studios throughout Nashville

This content is neither created nor endorsed by Google.

Ivy Hall Studio Petition

We thank you for your willingness to speak out in support of our proposed home studio. If you are willing to help, please fill out the form below.

Email address *

forgacs74@outlook.com



Where do you live? *

Inglewood

Greater Nashville

Other

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Yes I stand in support of Ivy Hall Studio

First and last name *

Adam Forgacs

Address (this will not be published online) *

████████████████████

Zip code *

37216

Comments (optional)

Bands are welcome to practice at any home in Nashville, but add recording equipment and it's designated as illegal. The idiocracy we live in...

From: Maggie Troutman [mailto:innovativedesigns@comcast.net]

Sent: Wednesday, June 27, 2018 9:25 AM

To: Davis, Anthony (Council Member)

Cc: Planning Commissioners

Subject: 1431 Shelton Ave. -Neighborhood Landmark Overlay

Dear Anthony and Planning Commissioners,

**Regarding the Neighborhood Landmark Overlay for
1431 Shelton Ave. 37216**

I have a problem with the Garage Addition and the renovation making this an apartment/rental space. I cannot renovate an outside building on my property. And just in the past months a neighbor has tried to renovate their newer built garage into a living space for the owners mother, and was told NO! I see no reason the owners should have a special permit for that! I have really no problem with them having studios in the house to rent out, although when they did the big

addition for the studios the owners did not have any permits, especially one for Electrical, pulled!

Please consider pulling the garage off this Overlay!

Maggie Troutman

1302 McChesney Ave.

Nashville, TN 37216

615-228-7522

-----Original Message-----

From: Carol Williams [mailto:wachtel@bellsouth.net]

Sent: Monday, June 25, 2018 9:53 AM

To: Planning Commissioners

Cc: Davis, Anthony (Council Member)

Subject: 1431 Shelton/ Ivy Hall

To the Planning Commission:

As a lifelong east Nashvillian, I grew up a few blocks from 1421 Shelton and am concerned about opening this property for legal commercial use. Ivy Hall is a home in the middle of a neighborhood so conforms very well. It is on the National Register for Historic homes and is in a conservation district so not endangered. The lot is large but the back of the home is within a few feet of neighbors .

Please don't use Neighborhood Landmark zoning merely to allow commercial use in the middle of residential neighborhood. This spot zoning goes with the property so a new owner may have different commercial plans and so goes a beautiful residential street.

Setting a precedent to use NLO inappropriately is bad for all residential neighborhoods citywide. A Nonconforming structure in danger does not apply to 1431 Shelton.

Thank you for your service.

Carol Williams
800 Russell Street
Nashville, TN 37206

Sent from my iPad

From: Carol Norton [mailto:c.norton@comcast.net]
Sent: Tuesday, June 26, 2018 9:18 PM
To: Planning Commissioners; Anthony.Davis@nashville.org
Subject: oppose Neighborhood Landmark Overlay. 1431 Shelton Ave, Ive Hall

Commissioners,

Please oppose the proposed Neighborhood Landmark Overlay District for **1431 Shelton Ave (a.k.a. Ivy Hall)** on your Agenda for this Thursday, June 28 at 4 p.m.

The NLOD is unnecessary because property protection already exists legally through the Inglewood Place Conservation Overlay. This prevents demolition of a structurally sound building and places restrictions on possible future exterior alterations. What the NLOD would do is open the door to permit commercial activity in the house -- located in a neighborhood zoned RS 7 and near a school.

Expanding beyond the residential use of the house to include a "multi-media production facility and continued use of an STR is absolutely not in character of this residential neighborhood." Concrete in the front yard? Please no!

A neighborhood is just that—a neighborhood. That means neighbors, not commercial uses with people and vehicular traffic all the time.

Oppose this request.

Sincerely,
Carol Norton
Edgefield

Items 8a/b, Bellevue Community Plan Amendment/Security Central Storage

From: Leisa Hammett [mailto:lahammett@gmail.com]
Sent: Tuesday, June 26, 2018 10:32 PM
To: Planning Commissioners
Cc: Sanders, Dara (Planning); Henderson, Angie (Council Member)
Subject: Hicks Property, Bellevue NO COMMERCIAL Development

While so much of the rest of Nashville is being engulfed in residential development—this is what happens to Bellevue? A towering 38-foot storage facility on the hillside behind Aldi's? Really? Please, at least residential would maybe some day restore some of the lush, green hillside that provides the welcoming beauty of our community. If it's got to be developed, please go residential.

I live in Windsor Terrace—an urban hollow, that backs up to the Hill Property/latest acquisition of Warner Parks. We are one door east of Coronada.

Leisa Hammett
223 Windsor Terrace Dr.
Nashville, TN 37221

From: Carrie Linn [mailto:carrielinn@ymail.com]
Sent: Monday, June 25, 2018 7:08 PM
To: Planning Commissioners; Henderson, Angie (Council Member); Sanders, Dara (Planning)
Subject: Proposed Hicks property rezone

Good evening All,

I am a Nashville native.

I grew up in West Meade, after college and 10 years away, I came home. It's VERY QUICKLY no longer my hometown. Greedy developers are to be thanked for this.

I have lived at Harpeth Trace for the last 15 years. I've seen a Bellevue Mall come and go and come again. In my quiet, "safe" neighborhood in the last 5 years I have seen an uptick in crime. I have seen apartments and condos rise up like mushrooms, along with overcrowding and less than community-like neighbors (section 8 among them) and developments.

I nearly bought at Coronado years ago. Development has encroached too much on and in our community. It's crazy as hell to drive over the hill to Krogers as it is- we need to leave the Hill property in tact.

For the residents of Coronado, I think that building this storage facility will destroy their property value and just be a plain eye-sore.

Build that type of facility elsewhere! **Stop greedy developers from destroying what is left of what makes us Bellevue.**

Surely there are good deals to be had near the Landfill. **THAT** is where this "business" belongs.

Very Truly yours,

Carrie Linn

429 Valley Trace Drive

37221

From: amsottek@aol.com [mailto:amsottek@aol.com]

Sent: Monday, June 25, 2018 6:45 PM

To: Planning Commissioners

Cc: Henderson, Angie (Council Member); Sanders, Dara (Planning)

Subject: Bellevue Community Plan Amendment proposal/MPC Case # 2018CP-006-002, for 7037 Hwy 70 South

Importance: High

Dear Sir/Madam:

As a longtime resident of Bellevue, and Coronada Condominiums, (20+years) I am reaching out today to let you know that I vehemently oppose the above referenced amendment to the Bellevue Community Plan.

By offering to rezone the Hicks property right next door to Coronada from residential to commercial, this would impede the value of my home and all of the Coronada homes now and in future. Honestly, we don't want the traffic or a 600 unit, 38 foot tall storage facilities uphill built uphill from the recent Aldi addition. Who wants to buy a condo dwarfed by huge warehouses that belong in an industrial park? That is correct – **no one!** The developers are requesting to change the land use policy from a residential-only policy (T3 Neighborhood Maintenance) to a policy that would support a wide range of residential and commercial development (T3 Community Center). **NO!! Keep it residential, PLEASE!**

If approved, these storage buildings will:

- loom over our 2 story homes
 - the pictures I have seen look like a prison – who wants that? **NO ONE**
- destroy our views, which were already impacted by the recent Aldi addition
- displace wildlife and much needed green space
- encourage crime
- add to the already dangerous traffic at / near one of the busiest and most dangerous intersections in Nashville (Old Hickory Blvd/Hwy 70 South)
- will definitely hurt our property values and the future of the residents in this area
- Introduce a very dangerous scenario at the Coronada property due to the unstable soil and water ways

- Our soil here at Coronada is unstable, so this could be dangerous for all the expensive work Coronada has put into stabilizing this hill. **This creates a landslide risk that could kill many people or destroy homes!!**
- Each of the 107 property owners were charged with an additional HOA fee to our already high HOA fees to improve this area and stabilize same. Please, tell me this was not in vain.
- I cannot stress enough how much **we oppose this amendment**

I am dismayed by the pictures of what was displayed at the Metro Planning Commission (MPC). The developers' map also shows pavement right up to the Coronada property line, with all existing vegetation removed – **NO THANK YOU!!!!** If a developer wants to make changes, ask them to consider adding HOMES to our community opposed to rezoning this area to look like an industrial park and adding such a negative impact as above referenced.

If you have specific questions for me, I welcome any opportunity to provide additional feedback.

Thank you in advance for taking these matters into consideration.

Sincerely,

Angela M. Sottek

221 Pebble Brook

Nashville, TN 37221

amsottek@aol.com

615-662-3917

From: Jan S. [mailto:jan001@ymail.com]
Sent: Monday, June 25, 2018 6:35 PM
To: Planning Commissioners
Subject: proposed Bellevue re-zoning for storage facility

Dear Planning Commissioners - I've just learned of a re-zoning request by developers who want to build a large storage facility in Bellevue, behind Coronada and Aldi's. Having now seen the rendering of the proposed facility, I'm voicing my OBJECTION to the re-zoning. The facility would be much too large for the aesthetic of the neighborhood and, worse, it would almost certainly have a negative impact on the area's residential property values and would almost certainly adversely affect the quality of life the many residents in the immediate area have enjoyed.

Please vote AGAINST this re-zoning request.

For the record, I do not know anyone who lives in Coronada nor do I know anyone who works at any of the area businesses or anyone associated with the developer. I do, however, live right off Highway 70-South just two miles from the location under consideration, which makes it a personal concern for me.

Please DENY this re-zoning request. Thank you.

Jan Schuffman (801 Marquette Drive)

From: us6262 [mailto:us6262@bellsouth.net]
Sent: Monday, June 25, 2018 4:30 PM
To: Planning Commissioners
Subject: Property behind Aldis

I have lived in Bellevue for 50 years. I have seen many developments on which i wished I had voiced an opinion on but did not know I could have. I am voting a big FAT NO on the proposed storage facility behind Aldi.

We have tooooo many unattractive companies and would like to keep some of our woodlands.

Mary Spelta

Item 14, Elm Hill Place SP

From: lindanance0007@comcast.net [<mailto:lindanance0007@comcast.net>]

Sent: Friday, June 22, 2018 4:15 PM

To: Planning Staff

Cc: Huezo, Holly (Council Member); Leeman, Bob (Planning)

Subject: Inexcusable . It just took 27 minutes to go 0.63 miles across spence lane from Murfreesboro to Elm Hill.

Importance: High

Inexcusable . It just took 27 minutes to drive the 0.63 miles across Spence Lane from Murfreesboro to Elm Hill. That's insane. Do something! Do something to fix it and before the new 3113, 3128 Elm Hill Pike developments are started please. Over 500,000 post tell all NOT to move to Nashville, TN because traffic is unbearable and transit would help tourists only in fact, whole d--- town has been given over to tourists until those who live here and pay for everything cannot even enjoy Nashville events anymore. Do something please!

From: Linda Nance <lindanance0007@comcast.net>

Sent: Wednesday, May 9, 2018 5:22 PM

To: 'planningstaff@nashville.gov' <planningstaff@nashville.gov>

Cc: 'Holly.Huezo@nashville.gov' <Holly.Huezo@nashville.gov>; 'bob.leeman@nashville.gov' <bob.leeman@nashville.gov>

Subject: Clarification trying to turn right from Spence onto Elm Hill heading towards Donelson Pike on Elm Hill.

Clarification trying to turn right from Spence onto Elm Hill heading towards Donelson Pike on Elm Hill.

AutoSignature:

Thank you in advance for your time and attention to this communication.

Respectfully,

PLEASE RESPOND VIA PHONE OR EMAIL; NOT TEXT. THANKS.

Linda Nance BBA, RN

Nashville, TN 615-490-8676

CENTRAL TIME

lindanance0007@comcast.net



The document accompanying this transmission may contain confidential health information that is legally protected. This information is intended only for the use of the individual or entity named above. The authorized recipient of this information is prohibited from disclosing this information to any other party unless permitted to do so by law or regulation. If you are not the intended recipient, you are hereby notified that any use, disclosure, copying, or distribution, is strictly prohibited. If you have received this information in error, please notify the sender immediately and arrange for the return or destruction of these documents.

From: Linda Nance <lindanance0007@comcast.net>

Sent: Wednesday, May 9, 2018 4:52 PM

To: 'planningstaff@nashville.gov' <planningstaff@nashville.gov>

Cc: 'Holly.Huezo@nashville.gov' <Holly.Huezo@nashville.gov>; 'bob.leeman@nashville.gov' <bob.leeman@nashville.gov>

Subject: RE: re 3113, 3128 Elm Hill Pike Notifications- clarification for TLC owners; Thank you; please do something about Spence lane;

Importance: High

Planning Commission, Holly and Bob (& copying TLC Owners):

To be clear, for those who have not understood and to stop the lies circulating in our community: 170 Owners OP to vote NO meant OPPORTUNITY to vote no by hitting “reply all”.

I was NOT voting for 170 owners but giving each of 170 owners the chance to reply all and vote for themselves as many did; 47 at my last count.

Thank you for getting to Elm Hill Pike much quicker than planned. It has helped tremendously. In addition, if you are going to add more residential homes down Elm Hill then something must be done to ease the congestion at Spence Ln and Elm Hill. Trying to turn right from Spence to Elm Hill takes ten times longer than it did just two years ago. If you could make that right lane of Spence right turn only instead of straight or right it would save hours of time. Currently both of the two lanes have the straight or (left or right) turn options and it takes so long for that light to change. Thanks so much for listening, caring and helping.

AutoSignature:

Thank you in advance for your time and attention to this communication.

Respectfully,

PLEASE RESPOND VIA PHONE OR EMAIL; NOT TEXT. THANKS.

Linda Nance BBA, RN

Nashville, TN 615-490-8676

CENTRAL TIME

lindanance0007@comcast.net



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From: Linda Nance <lindanance0007@comcast.net>

Sent: Thursday, April 12, 2018 4:40 PM

To: 'planningstaff@nashville.gov' <planningstaff@nashville.gov>

Subject: FW: re 3113, 3128 Elm Hill Pike Notifications- 170 TLC OWNERS NO VOTES - NO to anything that could possibly cause more traffic congestion or more noise level Metro Planning Commission STOP anything in our area that...

Importance: High

Planning Commission, Holly and Bob (& copying TLC Owners):

To be clear, for those who have not understood and to stop the lies circulating in our community: 170 Owners OP to vote NO meant OPPORTUNITY to vote no by hitting “reply all”.

I was NOT voting for 170 owners but giving each of 170 owners the chance to reply all and vote for themselves as many did; 47 at my last count.

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AutoSignature:

Thank you in advance for your time and attention to this communication.

Respectfully,

PLEASE RESPOND VIA PHONE OR EMAIL; NOT TEXT. THANKS.

Linda Nance BBA, RN

Nashville, TN 615-490-8676

CENTRAL TIME

lindanance0007@comcast.net



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From: Linda Nance <lindanance0007@comcast.net>

Sent: Thursday, April 12, 2018 4:40 PM

To: 'planningstaff@nashville.gov' <planningstaff@nashville.gov>

Subject: FW: re 3113, 3128 Elm Hill Pike Notifications- 170 TLC OWNERS NO VOTES - NO to anything that could possibly cause more traffic congestion or more noise level Metro Planning Commission STOP anything in our area that...

Importance: High

Item 23, Edgehill Neighborhood Conservation Overlay District

The Edgehill Neighborhood Coalition provided a very large packet which has been [posted separately](#). Other comments on item 23 follow.

From: "Rambo, Carolyn" <Carolyn.Rambo@PNFP.COM>
Date: June 25, 2018 at 1:37:27 PM CDT
To: "lucy.kempf@nashville.gov" <lucy.kempf@nashville.gov>
Subject: **Opposed to Edgehill Overlay**

Good Afternoon Ms. Kempf,

I own property at 1502 South Street and I am opposed to the Edgehill Overlay. I do not believe that Councilman O'Connell is listening to us at all.

Thanks,
Carolyn Yates

From: Susan Hodges [mailto:susan@danhodgesmusic.com]
Sent: Wednesday, June 27, 2018 10:34 AM
To: Planning Commissioners
Subject: Opposed to Edgehill Overlay

We are a family of five living on Villa Place and we OPPOSE the requested historic overlay and wish to be acknowledged.

I do not feel that Councilman O'Connell and Councilman Sledge are listening to the majority of residents within the requested overlay.

They are not listening to long time residents or new residents with families....or new residents who have lived in other areas downtown and have recently moved to this street.

There is a misconception that only investor owned properties are opposed to this overlay and this is incorrect.

We feel the overlay will limit the rights of property owners to make adjustments in order to maintain life on our street - due to crime, pending construction, and growing and changing families.

The alternatives to a lack of owner rights will be costly to families in time and resources and is not profitable to the neighborhood as a whole. Enacting this overlay will create future problems or loss of current residents.

The historic overlay is a short sighted approach. Instead of offering protection as intended, it will remove rights necessary to adapt to a growing city.

Attached is a copy of a letter sent to both men for your review. Only Councilman Sledge acknowledged the sentiments.

Dan and Susan Hodges, Josie (age 16), Lillian (age 14), Galen (age 12)

1025 Villa Place, Nashville, TN 37212

(615) 351-5956

susan@danhodgesmusic.com

(attachment follows)

May 3, 2018

Freddie O'Connell
Metropolitan Council Office
PO Box 196300
Nashville, TN 37219-6300

RE: Edgehill Historic Overlay

Dear Mr. O'Connell,

We moved our family of five to Edgehill in 2016. We rented an office in the Feron Young building for the last 10 years and worked on music row the ten years before that. We lived in Antioch and then Franklin for all of those years. We moved downtown in order to better care for our family. We are the poster family for the move from suburbia to downtown. Our friends thought we were crazy. The Zijilstra's and the Searcy's have been beautiful neighbors from day one as have others. We take pride in finding life on a family street downtown.

Dan's grandparents both worked at the hosiery mill and dry cleaners in this area for their careers. His mother was raised in a house torn down for Greer Stadium. He was raised off of Harding Place by those grandparents for several years as his father was employed and moved about significantly with the FBI. Our history in this area goes back farther than most at the meeting last night. Discussions with neighbors last night were pointed comments as if we did not have a history.

We are opposed to the historic overlay being suggested. We were unaware there was a formal poll or vote count. We were aware of discussion. The neighbors around us are opposed to it as well. The favorable representation is absolutely not accurate.

The tall white skinny duplex property next to us is owned by two separate parties and they are new residents but wonderful people and they oppose this decision. The couple across the street opposes the overlay as well. **The idea that only investors are opposed to this is absolutely misrepresented. We are all homeowners living on the street.**

We welcome the condo complex going in behind us between Villa and 16th avenue. I hope the developers will be treated well because we hope they will be able to do what the police have not. Attention is being wasted on this historic topic when the crime is making it unlivable rather than the construction. We need a reduction in the prostitutes, drug dealers, small children breaking into cars, and rappers late at night. The neighbors on either side of us all agree it will be helpful to clear out the activity in the alley. The idea that Edgehill is safe and secure is unfounded.

We think it unwise to limit what families are able to do in order to maintain their lives on this street regardless of the depth of the restrictions. Current codes are strict and adequate and anything beyond that is an overreach on a street in which most homes have already been modified or are in bad need of repair. **We do not feel there needs to be an alternative solution or additional discussion.**

We live in a home built in 1887 that is historically preserved in many beautiful ways, but has been significantly altered by those before us. We paid significantly for the house and we pay significantly for the property taxes and do not understand another's right to further restrict our rights as the owners.

Thank you for your presence and input last night. We appreciate your diligent emails and care for your residents and the community.

Dan and Susan Hodges
1025 Villa Place
(615) 351-5956
susan@danhodgesmusic.com

From: Vishnu Sivagnanalingam [mailto:vishnus11@gmail.com]

Sent: Wednesday, June 27, 2018 7:15 AM

To: Planning Commissioners

Subject: I am opposed to the Edgehill overlay

Dear Commissioners,

Councilman O'Connell and Councilman Sledge are not listening to me and other long-term residents of Edgehill. We are **OPPOSED** to the Overlay. The Calibre of most older homes in Edgehill is no where near the same level as that of other neighborhood's with historic overlay such as Bellemead, etc. Instead many of these older homes are abandoned and/or in desperate need to be torn down and rebuilt. It is too late to stop the progress of modern homes being built in the Edgehill area and these new homes bring new, vibrant people to the neighborhood. We need this new investment in order to keep our neighborhood safe and prosperous. We've tried keeping it as is, and the increased crime before new construction came in has demonstrated that this doesn't work.

I appreciate your consideration of the above - many of us stand strongly opposed to this overlay.

Thank you,

Vishnu

From: Paul Martin [mailto:paul@edwardshae.com]

Sent: Tuesday, June 26, 2018 10:56 PM

To: Planning Commissioners

Subject: I am opposed to the edgehill overlay

Councilman O'Connell and Councilman Sledge are not listening to me and other long-term residents of Edgehill. We are OPPOSED to the Overlay.

-----Original Message-----

From: Robert Murray [mailto:robertmurray1969@icloud.com]

Sent: Tuesday, June 26, 2018 11:09 PM
To: Planning Commissioners
Subject: Edgehill Overlay

I am absolutely opposed to moving forward with this proposal. Stop.

Thank you.
Robert Murray
1004 Villa Place

Sent from my iPhone

-----Original Message-----
From: Darryl Harvey [mailto:darrylharvey1@gmail.com]
Sent: Tuesday, June 26, 2018 10:48 PM
To: Planning Commissioners
Subject: I am opposed to the Edgehill overlay

Hello, my name is Darryl Harvey. I am opposed to the Edgehill overlay. Councilmen O'Connell and Sledge are not listening to me and other long-term residents of Edgehill. We are OPPOSED to the overlay!!!

Regards,
Darryl Harvey

From: Sean Kelly [mailto:seangkelly@gmail.com]
Sent: Tuesday, June 26, 2018 10:36 PM
To: Planning Commissioners
Subject: I am OPPOSED to the Edgehill overlay

Dear planning commissioners,

I have emailed Councilman O'Connell and Councilman Sledge with multiple concerns for which I am against the proposed Edgehill overlay, and have received dismissive responses to all of my points. I feel the councilmen are not considering my opinion or my concerns, and that I have had no voice in the matter. My vote was not taken by the overlay proponents earlier this year, as were the potential votes

of other overlay opponents, and I feel these residents were intentionally (and unethically) omitted from the informal vote. I am a resident within the proposed overlay zone and I strongly OPPOSE it.

Sincerely,

Sean Kelly

1023B Villa Place

--

Sean Kelly, MD

Vanderbilt Division of Infectious Diseases

From: Batia Karabel [mailto:batiae@gmail.com]

Sent: Tuesday, June 26, 2018 10:33 PM

To: Planning Commissioners

Subject: Strong Opposition to the proposed Historic Overlay in Edgehill

Good evening Commissioners,

I am writing to you, as a constituent, to share with you my strong opposition to the proposed Historic Overlay in Edgehill. I feel our councilmen are not listening to me or long term residents and homeowners of my neighborhood.

My husband and I purchased the property at 1703 15th Ave South in October of 2017. We were required by the city to demolish the existing home due to its condition and are currently in the process of building our home. While the overlay would not apply to our property specifically, we do believe it will significantly and detrimentally impact the properties around us and our neighbors.

We oppose the Historic Overlay for the following reasons:

- **The overlay's requirements will require significant investments (including financial and time) to homeowners to repair, renovate, or expand their homes.**
 - The property we purchased was a family estate that had fallen into disrepair so great that the estate could not adequately repair it and was forced to sell it. We believe that the recently demolished home on our property tells the story of many in the overlay. Last week, I attended the meeting of the Historical Commission and learned firsthand what a burden this designation it is for homeowners. While residents of Edgehill waited **four hours on a weekday** afternoon to express their positions, I observed the presentations requesting the approval of the Commission. Not only was significant documentation required but a level of subject area expertise (including architectural drawings) for a successful request was necessary. I strongly believe that this will hinder many longtime homeowners from repairing or renovating their homes in this historically working class neighborhood. This will ultimately create a situation where homeowners will delay repairing their properties or be forced to sell before they are ready.

- **Aging members of the neighborhood will not be able to make accommodations to their home to allow them to age in place.**
 - The overlay's strict requirements would not allow ramps or stairs to be installed allowing elderly or disabled residents to adequately and safely enter and exit their homes.

- **The repairs and renovations frequently done in Historic Overlays are problematic.**
 - I grew up in the Hillsboro/West End Neighborhood (HWEN) and currently live in Belmont/Hillsboro, which in recent years became part of a Historic Overlay. I have watched as homes in parents' neighborhood have taken place over the years and have noticed a number of concerns that impact the neighborhood significantly.
 - While the facades of the homes remain the same, many homes have doubled or tripled in square footage to the backs of the home, leaving little to no backyards in the neighborhoods. Big homes on lots that are fully covered by homes, create similar problems to those that the overlays are purported to inhibit (i.e., little space between homes).
 - Siding on these homes is not repaired, it is simply painted over. The effect is that the home looks dilapidated and tired. A street full of this type of repair, negatively contributes to the neighborhood.
 - Many of the homes in HWEN are built over subterranean waterways and over the years have developed significant water management issues that have not been properly addressed, including mold and foundation issues. Because of the burden of renovating to Historic Overlay guidelines, it is likely that many of these issues have not been addressed in these homes. This negatively impacts the residents, and may even have health effects in the long term.

- **There are other ways to address the concerns of those neighbors in favor of the Overlay that does not negatively impact homeowners as the Overlay does.**
 - Many of the goals of the overlay can be achieved through less restrictive zoning.

I appreciate your time and attention to this matter.

Please let me know if you have any questions or concerns.

Sincerely,

Batia Karabel

615-454-8941

From: Chris Sofka [mailto:chris.sofka@gmail.com]

Sent: Tuesday, June 26, 2018 10:27 PM

To: Planning Commissioners

Subject: I am Opposed to the Edgehill Overlay - Current Owner and Resident at 1023B Villa Place

To Whom It May Concern-

I feel as if Councilman O'Connell and Councilman Sledge are not listening to me and my concerns, and other long-term residents of Edgehill. I am OPPOSED to the Edgehill Overlay and want to make sure my vote is counted and heard. I believe my home was not categorized as an opposing vote in the January 2018 filing, and I want to make sure to be counted as an opposing vote against the overlay.

Please note my concern and vote.

Sincerely,

Chris Sofka

1023B Villa Place

Nashville, TN 37212

From: Carl Massaro [mailto:carlmassaro@gmail.com]

Sent: Tuesday, June 26, 2018 10:20 PM

To: Planning Commissioners

Subject: I don't want this overlay. It's wrong and the Historic Commission should be ashamed of themselves

From: Anice Rouse [mailto:acrouse@tewlawfirm.com]

Sent: Monday, June 25, 2018 1:07 PM

To: Planning Commissioners

Cc: O'Connell, Freddie (Council Member); Sledge, Colby (Council Member); Planning Staff; bharbison@srvhlaw.com; Shawn R. Henry

Subject: S. Henry 6/25/18 ltr to MPC re: Edgehill Neighborhood Conservation Overlay District (2018NHC-001-001) - Remove 1512 and 1514 South Street from BL2018-1245 (Schatten III)

Dear Chairman Atkins:

Please see attached 6/25/18 letter prepared by Shawn Henry re the above-referenced matter.

Anice C. Rouse

Legal Assistant to

John P. Williams

Shawn R. Henry

TUNE, ENTREKIN & WHITE, P.C.

315 Deaderick Street, Suite 1700

Nashville, TN 37238

PH: 615-244-2770; Direct Dial: 615-277-2487

FAX: 615-244-2778

(attachment follows)

TUNE, ENTREKIN & WHITE, P.C.

ATTORNEYS AT LAW

JOHN C. TUNE
1931-1983

ERVIN M. ENTREKIN
1927-1990

SUITE 1700
315 DEADERICK STREET
NASHVILLE, TENNESSEE 37238

TEL (615) 244-2770 FAX (615) 244-2778

**Rule 31 listed General Civil Mediator*

THOMAS V. WHITE
JOHN W. NELLEY, JR.
THOMAS C. SCOTT
PETER J. STRIANSE
HUGH W. ENTREKIN
JOHN P. WILLIAMS *
ROBERT L. DELANEY
GEORGE A. DEAN
LESA HARTLEY SKONEY
JOSEPH P. RUSNAK
DAVID B. GRAY
SHAWN R. HENRY
T. CHAD WHITE
BRANDT M. MCMILLAN *
CHRISTOPHER B. FOWLER
TIMOTHY N. O'CONNOR

June 25, 2018

Via Email: planning.commissioners@nashville.gov

Metro Planning Commission
Attn: Mr. Greg Atkins, Chairman
Metro Office Building
800 Second Avenue South
P.O. Box 196300
Nashville, TN 37219-6300

RE: Edgehill Neighborhood Conservation Overlay District (2018NHC-001-001)
Remove 1512 and 1514 South Street from BL2018-1245

Dear Chairman Atkins:

On behalf of The Schatten Three GP, LLC, please **EXCLUDE 1512 and 1514 South Street** from the boundary of the proposed Edgehill Historic NCZO District. According to the MPC staff report, the purpose of the NCZO District is "to preserve historic structures." (p. 167) The T4-NC policy encourages "the preservation and protection of historic features." (p. 168) This property consists of a 10,000 square foot, one-story office building that was substantially reconstructed in 1977. It is not historic and not listed as worthy of conservation. Moreover, the office building is legally non-conforming in the R6-A residential zoning district with broad permission to rebuild under state law.

With its location in the northwest corner of the NCZO boundary, excluding this non-contributing property from the edge of the neighborhood boundary will not impact the historic preservation objective. The resulting boundary will remain cohesive in this neighborhood context. I have discussed this with Councilman O'Connell. Please recommend an AMENDMENT TO BL2018-1245 to remove this property.

Sincerely,



Shawn R. Henry

SRH/acr

cc: Councilman Freddie O'Connell, District 19: freddie.oconnell@nashville.gov
Councilman Colby Sledge, District 17: colby.sledge@nashville.gov
Metro Planning Staff: planningstaff@nashville.gov
Bill Harbison, The Schatten III, GP, LLC: BHarbison@srvhlaw.com

-----Original Message-----

From: Cari Home [mailto:cariyates@bellsouth.net]
Sent: Monday, June 25, 2018 1:40 PM
To: Planning Commissioners
Subject: Opposed to Edgehill Overlay

Dear Sirs and Madams,

I own property at 1502 South Street and I am opposed to the proposed Edgehill Overlay. I do not believe that Councilman O'Connell is listening to us.

Thanks,
Carolyn Yates

Sent from my iPad

Item 24, Eastwood Neighborhood Conservation Overlay District

-----Original Message-----

From: Kira McConaghy [mailto:kira@kirasmall.com]
Sent: Tuesday, June 26, 2018 2:23 PM
To: Planning Commissioners
Cc: Withers, Brett (Council Member)
Subject: 2018NHC-002-001 Eastwood Neighborhood Conservation Overlay District

Dear Planning Commission -

My name is Kira McConaghy. My husband and I own and reside in the property at 802 McCarn Street. I am writing to express my support for the Eastwood Neighborhood Conservation Overlay. We treasure the historic character of our neighborhood and want to see it preserved.

Thank you for your consideration.

Sincerely,

Kira McConaghy
802 McCarn St.
Nashville, TN 37206
615-480-1166

From: John N Lozier [mailto:johnnlozier@gmail.com]
Sent: Tuesday, June 26, 2018 1:40 PM

To: Planning Commissioners

Cc: Withers, Brett (Council Member)

Subject: 2018NHC-002-001 Eastwood Neighborhood Conservation Overlay District

Dear Commissioners:

I write in support of the proposed extension of the Eastwood Neighborhood Conservation Zoning Overlay into the area where my wife and I have owned a home (at 807 McCarn St) and lived for nearly 36 years.

We bought our (now) 80 year old bungalow partly for the settled charm of the houses around us, partly because of the diversity that characterized the neighborhood at the time, and partly because it was affordable to us as a young couple just starting our family and our working lives. Like many of our neighbors, we have invested in improvements to our property that have maintained the architectural character of our environs. In close proximity to our block, we have watched with some dismay the demolition of older structures and the construction of crowded new residences that are aesthetically inconsistent with the area.

We have also been distressed that the economic and racial diversity of the area has diminished over time. We see the proposals' inclusion of the smaller "Minimal Traditional" structures in the NCZO as one way to preserve some remaining bits of workforce housing in East Nashville.

Please help to protect this charming neighborhood by concurring with the recommendation of the Historic Zoning Commission and its staff.

Sincerely,

John N. Lozier

807 McCarn St

Nashville TN 37206

615-516-2911

From: Marty Schubert [mailto:martinschubert@gmail.com]
Sent: Monday, June 25, 2018 9:17 AM
To: Planning Commissioners
Cc: Withers, Brett (Council Member); Lesley Schubert
Subject: 2018NHC-002-001 Eastwood Neighborhood Conservation Overlay District

My wife Lesley and I live at 5 Waters Ave, Nashville, TN 37206. We support the neighborhood conservation overlay. With so much new development so close to our historic home, we feel that this overlay is necessary and we ask you to support this initiative. Thanks for your consideration.

Item 28, Granny White Pike/Camelot Court/Camelot Road/Lancelot Road rezoning

From: Jeff Doerflinger [mailto:ergonomicconcepts@comcast.net]
Sent: Monday, June 25, 2018 10:58 AM
To: Planning Commissioners
Cc: Henderson, Angie (Council Member); 'Kelly King'
Subject: Please Approve Zone Change 2018Z-059PR-001, Camelot Acres

We live at 5433 Camelot road. Camelot acres is adjacent to Radnor Lake. We and our neighbors would like to help protect the environmentally-sensitive hillsides, mature trees and wildlife in the area.

Jeff & Kelly Doerflinger

615.415.6100

-----Original Message-----

From: Walter Conyers [mailto:wdconyers@hotmail.com]
Sent: Sunday, June 24, 2018 6:57 PM
To: Planning Commissioners

Cc: Henderson, Angie (Council Member); Whitney Conyers
Subject: Please Approve Zone Change 2018Z-059PR-001, Camelot Acres

To Whom it May Concern:

I am a resident of Camelot Acres and am sending this email in support of the proposed zoning change for our neighborhood (from R40 to RS40).

Our neighborhood is comprised of approximately 50 homes. The construction on every lot in the area is consistent with the RS40 zoning. We feel that reclassifying our neighborhood will help protect the character of the neighborhood. This proposal has almost unanimous support among the residents. Our area is also very hilly and borders Radnor Lake State Park. Rezoning will help to protect the surrounding nature and will protect existing homes from runoff and erosion issues.

Thank you for your service and support of this proposal.

Sincerely,

Walter Conyers
5324 Lancelot Road

Sent from my iPhone

From: Thompson, Brendan [mailto:ThompsonBrendan@bfusa.com]
Sent: Sunday, June 24, 2018 5:43 PM
To: Planning Commissioners
Cc: Henderson, Angie (Council Member)
Subject: Please Approve Zone Change 2018Z-059PR-001, Camelot Acres"

Hello-

My name is Brendan Thompson and I live at 5313 Camelot Court in Brentwood, TN. I'm e-mailing to confirm my support to the above-mentioned zoning change. Our neighborhood is a hidden treasure adjacent to Radnor Lake with mature trees and a beautiful hillside. We believe this change is necessary to preserve the character of the neighborhood and prevent the erosion of charm that would come with overdevelopment.

Thank you,

Brendan



Brendan Thompson

Associate General Counsel

North American Business Units

Bridgestone Americas Tire Operations, LLC

Office: +1 (615) 937-1803

Mobile: +1 (615) 497-7870

[Web](#) | [Twitter](#) | [Facebook](#) | [Instagram](#) | [LinkedIn](#)

-----Original Message-----

From: Barbara [mailto:bdheiden@bellsouth.net]

Sent: Sunday, June 24, 2018 3:37 PM

To: Planning Commissioners

Cc: angiehenderson@nashville.gov

Subject: 20182-059PR-001

I have resided at 5305 Camelot Court for thirty four years; I strongly support the zone change 20182-059PR-001, Camelot Acres. In the past eight years, Camelot Court has had significant drainage issues. The road has collapsed and is continually being repaired even in the last six months. The stress of added disruptions to the alluvial soil will continue to destroy the hills, the street, and the storm sewers. I very much feel this new zoning will protect the existing neighborhood and preserve the quiet harbor around one of the premier natural areas in the United States, Radnor Lake.

Barbara Heiden
5305 Camelot Court
Brentwood, TN 37027

Sent from my iPhone

From: anna [mailto:annapearce@comcast.net]

Sent: Wednesday, June 27, 2018 11:57 AM

To: Planning Commissioners
Cc: Henderson, Angie (Council Member)
Subject: Please Approve Zone Change 2018Z-059PR-001, Camelot Acres

Dear Commissioners,

My name is Anna Pearce, and my husband and I resides at 5318 Camelot Court. We strongly support this zoning change in our neighborhood from R40 to RS40. We feel blessed to live in such beautiful neighborhood where the deer roam thru our backyard. I is essential that the rezoning pass in order to achieve the neighborhood's desire to protect it's hillside areas and mature trees.

Sincerely,

Anna Pearce

Sent from [Mail](#) for Windows 10

Item 29, General Bate Drive rezoning

From: Sean Schaffer <sean3656@gmail.com>
Date: June 27, 2018 at 10:18:31 AM CDT
To: <Abbie.Rickoff@nashville.gov>, <Shawn.Shepard@nashville.gov>, <Michelle.Hollingsworth@nashville.gov>, "Pulley, Russ (Council Member)" <russ.pulley@nashville.gov>
Subject: In support of down zoning request

Dear Members of the Planning Committee,

My name is Sean Schaffer and I am writing to you today to voice support for the proposed down zoning from R10 to RS10 of General Bate Drive between Brown's Creek and Caldwell Lane.

My wife and I own the property at 3656 Mayflower Place which is one house removed from the Southeast corner of General Bate and Mayflower Pl. Although our property does not fall within the proposed down zoning area, our close proximity to it means that we will be impacted by the result from a continuity and quality of life standpoint. As such, we fully support the property owners right to request this down zone and hope that you will vote in favor of their request.

We thank you for your time and the work you do to make Nashville a great place to live.

Sincerely,

Sean Schaffer and Ashley Brady

3656 Mayflower Place

From: Audrey [<mailto:audreythomasson@gmail.com>]

Sent: Tuesday, June 26, 2018 12:50 PM

To: Rickoff, Abbie (Planning)

Subject: Re: Zone Change 2018Z-060PR-001

Hello Abbie,

I am part of the proposed zone change that is being heard this week. Info below. When we purchased our home two years ago, our intent was to build garage on the side (we are on the corner) with an efficiency apartment. The plan is to rent out the apartment to one person (I'm guessing there would be lots of students or older adults interested) in order to off-set the cost of building it and then in the future it would serve as our mother in-law apartment when the time comes for it to be needed or even our own aging in place option. At the time of the neighborhood survey, Brandon Burnette was not available to answer questions about our building plans. I am now told that it could be considered a Duplex and would not be allowed under the RS10 zoning if it passes but is currently allowed. THIS IS EXACTLY THE TYPE OF BUILDING THAT THE NashvilleNext PLAN IS SUPPOSE TO BE PROMOTING! Building two giant houses squished on one lot is NOT creating housing diversity. It is just creating more options for people with money. Building an efficiency apartment in our area of town is more beneficial.

We want to be immediately removed from the zoning change. I have also expressed my concern previously to Russ Pulley but I want to know if this can be taken care of before the meeting? We have been in the process of having the lot surveyed and finding a designer but it is going slow since a lot of people are only doing new construction or we would have pulled our permits already.

What options do we have?

Thank you,

Audrey Thomasson

3609 General Bate Dr

From: Sean Schaffer [mailto:sean3656@gmail.com]

Sent: Wednesday, June 27, 2018 10:19 AM

To: Rickoff, Abbie (Planning); Shepard, Shawn (Planning); Hollingsworth, Michelle (Planning); Pulley, Russ (Council Member)

Subject: In support of down zoning request

Dear Members of the Planning Committee,

My name is Sean Schaffer and I am writing to you today to voice support for the proposed down zoning from R10 to RS10 of General Bate Drive between Brown's Creek and Caldwell Lane.

My wife and I own the property at 3656 Mayflower Place which is one house removed from the Southeast corner of General Bate and Mayflower Pl. Although our property does not fall within the proposed down zoning area, our close proximity to it means that we will be impacted by the result from a continuity and quality of life standpoint. As such, we fully support the property owners right to request this down zone and hope that you will vote in favor of their request.

We thank you for your time and the work you do to make Nashville a great place to live.

Sincerely,

Sean Schaffer and Ashley Brady

3656 Mayflower Place