



METRO ARTS

NASHVILLE OFFICE OF ARTS + CULTURE

MINUTES
Public Art Committee
August 11, 2021 12:00PM-1:00PM
Metro Office Building
Nashville Room
800 2nd Ave S
Nashville, TN 37210

If you have any questions, please e-mail arts@nashville.gov.

Committee Members Present: Sara Lee Burd, Shaun Giles, Donna Gilliam

Committee Members Absent: Jane Alvis (Chair), Campbell West (Commissioner), Omari Booker, Jim Schmidt (ex-officio)

Staff: Caroline Vincent, Tré Hardin, Atilio Murga, Anne-Leslie Owens, Emily Waltenbaugh, Grace Wright, Marysa LaRowe, Janine Christiano

A. Call to Order

The meeting was called to order at 12:05 p.m.

B. Approval of Minutes: June 7, 2021

Chair Gilliam asked if there were any questions or changes to the minutes.

A motion to approve the minutes from June 7, 2021 was offered by Sara Lee Burd, Shaun Giles seconded, the motion passed.

C. Welcome

Donna Gilliam welcomed everyone and noted that she would be stepping in as chair for this meeting.

Anne-Leslie welcomed the Committee and gave an overview of the action items.

D. Action Items:

1. Mill Ridge Park Redesign

Tré Hardin presented the Committee with the proposed redesign of the Mill Ridge Park project from Daily Tous Les Jours. He gave an overview of the project scope, the proposed design, budget adjustments, and technical needs. Staff also noted that Metro Parks is also pleased with the redesign.

Chair Gilliam asked if there were any questions or discussion regarding the action item.

The committee asked staff if they felt that this redesign addressed previous concerns, specifically regarding ADA accessibility. Staff responded that they felt like this redesign addressed those concerns, and additionally the new location would not disrupt other activities by being relocated to being part of a pathway.

The Committee asked for clarification regarding the technical components and ongoing maintenance. Staff clarified that the technology is in the post with sensors, and that integrated technology is a specialty of this artist group. Additionally, DTLJ has been working with local artist Robbie Lynn Huntsinger who has a light specialty. Staff also clarified that there was a budget for maintenance concerns and that those responsibilities would be worked out with DTLJ during the project closeout.

A motion to approve DTLJ's design concept and increase budget by \$80,000 for Mill Ridge Park was offered by Sara Lee Burd, Shaun Giles seconded, the motion passed.

2. Donelson Branch Library Public Art

Anne-Leslie Owens presented the Committee with a new public art proposal for Metro Arts with the new Donelson Public Library construction and renovation. She asked the Committee to consider the location, number, and scope of projects taking into account stakeholder interest, precedent, budget, staff capacity, equity, and existing public art.

Chair Gilliam asked if there were any questions or discussion regarding the action item.

The Committee asked if there was the potential for a public-private partnership with the private development also happening at that location. Staff clarified that this had not been discussed with project partners.

The Committee discussed the possibility of having an interior piece, an exterior piece, or both. It was noted that an exterior piece could draw people into the library and have a larger cultural impact. An interior piece would also serve to establish the library environment and there was stakeholder desire expressed for an interior piece.

The Committee asked for clarification regarding funding and if doing two pieces would take away from another project. Staff clarified that they did not believe this

to be the case but rather wanted to make sure that the funds were being used to the greatest impact. There is also a concern of staff capacity.

The Committee noted that having two pieces would have increased but different impact. There is community interest in an exterior piece including shade and seating. They also suggested the idea of having one artist create both pieces and inquired about the possibility of artists being able to apply for one or both projects.

The Committee asked if there was a way that the project could be phased to help with staff capacity. Staff clarified that having both projects implemented simultaneously would be the best situation in terms of workload.

The Committee proposed increasing the budget to \$400,000 and allocating \$150,000 for the interior piece with a local call and \$250,000 for an exterior piece with a national call.

A motion to approve the proposed location, budget, and selection process for public art at the Donelson Branch Library was offered by Shaun Giles, Sara Lee Burd seconded, the motion passed.

3. Temporary Art Guideline Revisions

Anne-Leslie gave an overview of the previous Temporary Art Guidelines and the updates to this version of the guidelines. The changes have already been approved by Public Works, Nashville Department of Transportation, and Metro Legal.

Chair Gilliam asked if there were any questions or discussion regarding the action item.

The Committee asked for clarification regarding maintenance, the responsibility on the artist, and the potential for undue burden on the artist. Staff clarified that the guidelines require that a steward for the work is identified and artists confirm that they can upkeep the art for the duration of its temporary life. Metro Arts staff are available to coach artists about the potential based on the piece and its placement. If it became onerous to maintain, the piece could also be removed. This also gives the artist the first opportunity but after 7 day Metro can intervene if needed.

The Committee asked for further clarification on whether having the maintenance be funded by the artist was standard practice for Metro Arts. Staff clarified that this policy covered temporary art where an external team has applied to put public art in a Metro-owned or managed space. For projects funded and commissioned by Metro Arts, there are funds reserved for the maintenance of those public art pieces.

A motion to approve revised Temporary Public Art on Metro Property Guidelines was offered by Shaun Giles, Sara Lee Burd seconded, the motion passed.

4. Artwork Donation to Metro: Kevin Crumbo Collection

Anne-Leslie presented a proposed donation to the Metro Arts public art collection from Kevin Crumbo.

Chair Gilliam asked if there were any questions or discussion regarding the action item.

A motion to approve donation from Kevin Crumbo of 8 oil paintings by Lauren Ossolinski was offered by Shaun Giles, Sara Lee Burd seconded, the motion passed.

E. Project and Program Updates

Janine Christiano gave the Committee an update on Thrive program planning and the development of the two-cycle system. For the second cycle aimed at emerging artists and artists teams, staff is requesting that the Committee share any mentor nominations, workshop topic suggestions, or input for next fiscal year that they might have.

The Committee asked for clarification about the eligibility differences between the two cycles. Staff clarified that the first cycle allows for organizations to apply while the second cycle is limited to artists and artist teams.

Emily Waltenbaugh gave an update on the launch of the Art Lending Library.

F. Adjourn

The meeting was adjourned at 1:16 p.m.