

Metro Arts Commission
Minutes of Public Art Committee
January 8, 2020, 9:00 a.m.
Metro Arts: Nashville Office of Arts + Culture
1417 Murfreesboro Pike, Nashville, TN 37217
Bellevue Room

Attending Committee Members: Niki Coffman (chair), Campbell West, Omari Booker, Paul Collins, Donna Gilliam, David Jon Walker

Absent Committee Members: Alejandro Acierto

Staff: Anne-Leslie Owens, Lauren Fitzgerald, Atilio Murga, Tré Hardin, Emily Waltenbaugh, Caroline Vincent, Skylar Peterson

A. CALL TO ORDER

The meeting was called to order at 9:37 a.m.

B. WELCOME

C. APPROVAL OF MEETING NOTES: September 27, 2019

A motion to approve the September meeting notes was offered by David Jon Walker, Donna Gilliam seconded and the motion passed.

D. INTRODUCTION OF NEW PAC MEMBERS

Anne-Leslie Owens introduced new Paul Collins and Donna Gilliam as new PAC members.

E. ACTION ITEMS:

1. Woman Suffrage Projects

Emily Waltenbaugh presented two woman suffrage projects:

Citywide Crochet Mural

Proposed \$35,000 budget (temporary funds) Temporary Installation

- Artist – Olek, Love Across the USA
- Partner – Arts and Business Council
- Participants - Public

The design would be a massive suffragist-based crochet mural pattern comprised of individual crochet squares that Nashvillians would complete. The final mural would be installed in a prominent Metro location and dedicated.

A motion to accept the staff recommended approval of the Citywide Crochet Mural temporary art project, Public Square Park, or alternate prominent location, \$35,000 budget, and agreement with Arts and Business Council of Nashville for project administration with the artist Olek was offered by Paul Collins, seconded by Donna Gilliam, and the motion passed.

I Voted Sticker Contest

Proposed \$5,000 Budget

Public Engagement with Selection Process

Student art contest for special edition “I Voted” sticker in honor of the 100th anniversary of the 19th amendment, to be distributed at Davidson County precincts for grades 7-12 in Davidson Co.

- Partner—Davidson County Election Commission; MNPS, Libraries, Community Centers, Parks
- A motion to accept the staff recommended approval of the I voted student sticker contest, selection panel, and \$5,000 budget was offered by David Jon Walker, seconded by Donna Gilliam, and the motion passed.***

2. Mill Ridge Park

Public Art Project Coordinator Tré Hardin reminded PAC of the \$250,000 budget from percent funds, for a permanent installation at Mill Ridge Park that is currently in design development with design collective, Daily Tous Les Jours. The artwork concept was presented as a field of stepping stones that invites visitors to explore a variety of hopping choreographies and provides opportunities for collective open play.

During this phase, maintenance and ADA concerns have arisen causing Metro Arts staff to consider pausing the project until after further exploration of these issues.

A motion to accept the staff recommended pausing of Park Project until design and maintenance concerns are resolved with the understanding that staff will work with Parks, artist, and other partners and come back to PAC with recommendation on how to proceed was offered by Paul Collins, seconded by Donna Gilliam, and the motion passed.

F. Updates

1. Fairgrounds Public Art Selection Process

Atilio Murga gave an update of the Nashville Fairgrounds project including next steps:

\$650,000 % FOR ART FUNDS

- August –RFQ for a large iconic artwork closed and we received 126 submissions.
- September –Selection Panel made up of artists, community leaders and business owners selected 5 semi-finalists.
- December –Selection Panel conducted in-person interviews and selected 2 artists.

NEXT STEPS

- February 2020 –Selection Panel will interview 2 semi-finalists by video call and select one as the finalist.
- March 2020 –PAC will consider Selection

2. Collections Management

Public Art Project Manager Anne-Leslie Owens informed PAC of Metro Arts’ new collection management system.

Collection Management System built specifically for public art collections as:

- Cloud-based tool that can be accessed from anywhere. Photos can be uploaded in the field.
- Managed by Westaf who operates the online resource, Public Art Archive.

- System accommodates work flow from commissioning to conservation.
- Basic migration completed. Currently adding photos and other

She also gave an update on high priority artworks in need of maintenance and Metro's need for Conservators.

G. Adjournment

The meeting was adjourned at 10:36 a.m.