



METRO ARTS

NASHVILLE OFFICE OF ARTS + CULTURE

**Metro Arts Commission
Minutes of the Public Art Committee
June 9, 2020**

This meeting took place via teleconference.

A recording of the meeting can be found here:

<https://www.youtube.com/watch?v=oZKDDpQaEQQ&t=4s>

Attending Members: Niki Coffman (chair), Campbell West, Alejandro Acierto, Omari Booker, Paul Collins, David Jon Walker

Absent Members: Donna Gilliam, Campbell West

Staff: Van Maravalli, Tré Hardin, Atilio Murga, Anne-Leslie Owens, Emily Waltenbaugh, Grace Wright

Guests: Stephanie Judd (Metro ITS)

A. Call to Order

The meeting was called to order at 12:06 p.m.

Commissioner Coffman did a verbal roll call of all Committee members present.

Commissioner Coffman called for a moment of silence for acknowledgement and reflection of current events.

B. Vote on Governor's Executive Order No. 16

A motion that the meeting agenda constitutes essential business of this body and meeting electronically is necessary to protect the health, safety, and welfare of Tennesseans considering the COVID-19 outbreak and is permitted under the Governor's Executive Order number 16 was offered by David Jon Walker and seconded by Paul Collins.

Roll call vote was taken, all members present voted, and all votes were affirmative.

C. Welcome – Van Maravalli, Public Art Manager

D. Action Items

1. Local Artwork Acquisition – Allocation & Budget Approval

Anne-Leslie Owens presented on a proposed phase two of the Metro Arts Art WORKS to help support artists in need given the March 3 tornado and the ongoing pandemic. The project would be funded by the Percent Fund, and Metro Arts is exploring potential partnerships with General Services and the Nashville Public Library. Staff will keep the Committee update as details are confirmed.

A motion to approve a Public Art Acquisition project to acquire local artwork for the Metro Public Art Collection with a budget of up to \$100,000 from Percent Funds and to pursue partnerships with Metro Public Library and General Services for artwork placement and programming was offered by Paul Collins and seconded by David Jon Walker

Roll call vote was taken, all members present voted, and all votes were affirmative.

2. NEA Creativity Connects Grant – Madison Project Proposal

Van Maravalli presented an updated and a proposed change in scope to the NEA Creativity Connects Grant considering the impact of the March 3 tornado and the ongoing pandemic. The new proposal consisted of three parts:

1. Part 1: Artist Projects
 - a. Budget: \$60,000 (*Temporary Artworks*)
2. Part 2: Public Campaign
 - a. Budget: \$7,000 (for public activations)
 - b. Artist Fee: \$12,500 (Kristen Gibbons) (*Artist Fees for Organizing*)
3. Part 3: Policy Report
 - a. Budget: \$5,500 (*Artist Workshop Materials/Stipends/Workshop Stipends*)

A motion to accept the revised project scope for the NEA Creativity Connects Grant was offered by Paul Collins and seconded by Alejandro Acierto.

Roll call vote was taken, all members present voted, and all votes were affirmative.

E. Collections Management Update

Anne-Leslie Owens updated the Committee on the damage to the Courthouse on May 30, which Metro Arts staff assessed on June 1.

The Art WORKS collection pieces in the building were undamaged. They have been temporarily removed while the building is repaired, and all artists have been notified.

“Witness Walls” was spray painted. The artist, Walter Hood, has been contacted as well as a conservator to discuss the removal of the spray paint. Staff is working with General Services and Finance/Legal regarding possible insurance claim.

F. Program Updates

Staff updated the Committee on the results of the I Voted Stick Contest. The winning design was created by artist Milka Negasi, a rising senior at Hume-Fogg Academic Magnet High School. The stickers will be distributed to voting precincts for the August and November elections.

G. **Adjournment**

The meeting was adjourned at 12:46 p.m.