

MEGAN BARRY  
MAYOR



**METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY**

**METRO HISTORIC ZONING COMMISSION (MHZC)  
AGENDA**

**June 19, 2017**

**Sonny West Conference Center/ Fulton Campus 4:00 p.m.-6:00p.m.**

700 Second Avenue South (between Lindsley Avenue and Middleton Street)  
*For directions and a map, visit [www.nashville.gov/mhc/mhzc/directions\\_hob.asp](http://www.nashville.gov/mhc/mhzc/directions_hob.asp)*

**Brian Tibbs, Chair**  
**Menié Bell, Vice-Chair**

Samuel Champion  
Kaitlyn Jones  
Aaron Kaalberg  
Elizabeth Mayhall

Ben Mosley  
Ann Nielson  
Cyril Stewart

**Tim Walker**

Executive Director, Metro Historical Commission and Metro Historic Zoning Commission

**Robin Zeigler**

Historic Zoning Administrator, Metro Historic Zoning Commission

Metro Historic Zoning Commission  
3000 Granny White Pike, Nashville, TN 37204  
615-862-7970  
615-862-7974, fax  
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[histlap1@nashville.gov](mailto:histlap1@nashville.gov)

**Notice to Public**

Please remember to turn off your cell phones.



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I. Introduction

II. General Lighting Information (:10 min or less) *Anthony Denami*

- a. Information about measuring light: difference between wattage, lumens and footcandles. Which should we use and how is it measured?
- b. Types of lights and their differences: LED, incandescent, fluorescent, etc and which are best for outdoor applications and why
- c. Light quality, color: Color Rendering Index and intensity
- d. How lighting type drives lighting design
- e. Key considerations when creating a lighting design plan for a building
- f. Lessons learned

III. Bare Bulbs (signage and canopies)(:10 min or less): *Bobby Joslin*

- a. Information about type of bulbs used in exterior applications
- b. Considerations for using these bulbs on outdoor signage

IV. Writing Lighting Design Guidelines for New Orleans (:10): *Dan Brown, THC*

- a. Research done by New Orleans
- b. Basic elements of design guidelines

V. Considerations for Historic Districts (:10 min) *Phil Thomason*

- a. Overview of Secretary of Interior Standards in terms of how they might guide the writing of design guidelines for building illumination and signage—at what point does change start to tip the scale towards removing a building from the registry
- b. Concept of “integrity” and what that means in terms of historic integrity
- c. Lessons learned from other cities

VI. Intent of DTC (:05) *Andrew Collins*

VII. Guided Discussion (1:00)

**NOTICE TO THE PUBLIC:** The format of this meeting will be a charrette where public participate is welcome and encouraged. The purpose is to educate the Commission on building and signage illumination for a potential policy regarding the same for the following districts: Broadway HPZO, Second Ave HPZO, Downtown HPZO. No decisions will be made and there will be no discussions about specific current applications.

## SPEAKER INFORMATION

**Anthony J. Denami, LC, MIES** is an Architectural Lighting Designer located in Nashville, TN. Tony has over 40 years of experience in architectural lighting and electrical design. As an active member of the Illumination Engineering Society of North America, he served a term on the IES Board of Directors, after previously serving as the South Central Regional Vice-President and Director. He was presented with the IES Presidential Award at the 2004 Annual Conference in Tampa, FL. Tony previously served two years as the IES representative to the Board of Directors of the National Council on Qualifications for the Lighting Professions. He was the 2005 NCQLP President and NCQLP 2006 Chair of the Lightfair Committee. He was presented with the NCQLP Presidential Citation in New York City, May 2007 during Lightfair International Trade Show and Conference. Working closely with project architects and owners, Tony has received nine International Illumination Design Awards of Merit plus several Section awards for lighting designs. Tony was recently inducted into the Association of Energy Engineers, Legend in Energy® in 2015.

**Bobby Joslin** is President of Joslin & Son Sign Co. and Chairman of the Metro Nashville Airport Authority's Board of Commissioners.

**Dan Brown** is the Historic Sites Program Director for the Tennessee Historical Commission. He administrates the operations, maintenance, and capital development of over a hundred structures on eighteen historic state-owned sites across Tennessee. Among other previous positions, Dan served as the Deputy Director of the Vieux Carre Commission in New Orleans. In 2004-05, in response to submitted modern intrusions of lighting design in the historic market areas and other sections of the French Quarter, he began investigations into established and emerging exterior lighting standards and guidelines for urban areas and historic districts. This began revisions to the existing VCC Design Guidelines that later expanded into an extensive HD lighting study and overhaul of the lighting standards for the VCC that is recognized as one of the most comprehensive and effective HD lighting design guidelines in the nation.

**Phil Thomason** is principal of one of the oldest preservation firms in the country. His breadth of experience, passion for livable spaces and mediation skills all come into play as he helps clients identify and articulate the value of their historic resources and communicate that value to the community. During recent decades, Thomason's work and his firm have reflected the evolution of historic preservation in the U.S. Focusing first on National Register nominations and cultural resource surveys, he soon branched out into preservation plans, design guidelines for towns and communities, and environmental assessments. Initially focused on the Southeast, his work expanded throughout the country. Along the way, he developed a unique expertise in military architecture. A native of Georgia and Kentucky, he grew up in historic neighborhoods and experienced their intrinsic value. Upon completion of his B.A., he pursued a career in public radio before returning to school to earn an M.A. in historic preservation in 1978. He worked as a preservation planner with Building Conservation Technology, Inc. until 1982, when he founded Thomason and Associates.

**Andrew Collins** is an Urban Designer for the Metro Nashville Planning Department. Previously, he was a landscape designer for Design Workshop in Aspen, CO. He has a master of Landscape Architecture from LSU and a Bachelor of Science from UNC Charlotte.