

**Metro Arts Commission**  
Minutes of the Commission Meeting  
February 15, 2018  
Historic Metro Courthouse, Mayor's Media Room  
1 Public Square, Nashville, TN

*Attending Commissioners:* K. Clay Haynes (Chair); Jane Alvis; Niki Coffman; Jackie Daniel;;Bonnie Dow; Joseph Presley; Marielena Ramos; Hope Stringer Santi Tefel; and Marcus Whitney

*Absent Commissioners:* Manuel Delgado; Dr. Ruth Ross Edmonds; Mohamed Shukri Hassan; Larry Keeton; Danielle McDaniel; Jim Schmidt;

*Staff:* Jen Cole; Laurel Fisher; Lauren Fitzgerald; Tré Hardin; Rebecca Kinslow; Van Maravalli; Ian Myers; Anne-Leslie Owens; Skylar Peterson; Olusola Tribble; and Caroline Vincent

*Guests:* Carly Elliot (Metro Legal)

**A. Call to Order**

Metro Arts Commission Chair Clay Haynes called the February meeting to order at 12:04 PM.

**B. Minutes of previous meeting**

*A motion to approve minutes from January 18, 2018 meeting was offered by Commissioner Coffman, seconded by Commissioner Ramos, and the motion passed.*

Board Chair Clay Haynes thanked Commissioner Tefel and Commissioner Presley for their service on the Metro Arts Commission. Commissioner Tefel and Commissioner Presley were presented with tokens of appreciation (prints for *Our Town* collection). Both Commissioners service terms have ended.

**Operations**

• **Budget**

Executive Director Jen Cole reported that Metro departments will not file a traditional operating budget with Finance this year. Instead, Metro Finance will reach out to each department to discuss budgetary needs for FY19. Cole reported that a Capital budget was submitted on February 9. Though all of Metro Arts' capital funds are pre-approved for 1% for Public Art projects, Metro Arts is required to submit all proposed public art projects to aid in city planning. Commissioners received a budget memo detailing the FY18-19 Budget plans in the board packet

**Public Art**

• **Southeast Park: Artist Semi-Finalists – ACTION**

Public Art & Placemaking Project Coordinator Tre Hardin reported that the selection panel for the SE project was held earlier this week. Staff received 103 applications, of those, 4 semi-finalists were selected. The PAC approved the following panel recommended artists as semi-finalists for the project:

- Mouna Andraos
- Mark Reigelman

- Randy Walker
- Luke Crawley

This selection will be followed by interviews for hire.

*A motion to accept the PAC approved recommended 4 semi-finalists for SE Regional Park Public Art Project was offered by Commissioner Alvis, seconded by Commissioner Whitney, and the motion passed.*

- **Envision Nolensville: Selection Panelists – ACTION**

Public Art + Placemaking Director CarolinE Vincent informed Commission that a call to artists is now open for artist-designed intersection improvements along the Nolensville corridor. With budgets of up to \$10,000, Metro Arts is seeking five artists to work with Public Works to design elements for six key intersections slated for improvements along the Pike. The selection panelists recommendations are:

David Walker, PAC representative (Chair – non-voting)

- Alex Macias, Conexión Américas
- Mariá Magdalena Campos-Pons, artist, faculty Vanderbilt University Dept. of Art
- Tasneem Tewogbola, artist
- Nawzod Hawrami, Salahadeen Center of Nashville
- Karen Estevez-Gill, Owner of Flatrock Coffee, Tea & More

Technical Advisors:

Justin Cole or Trey Walker, Nashville MTA (technical advisor/non-voting)

Michael Briggs, Metro Planning (technical advisor/non-voting)

Jeff Hammond, Metro Public Works (technical advisor/non-voting)

*A motion to accept the PAC approved recommended selection panelists for Envision Nolensville was offered by Commissioner Alvis, seconded by Commissioner Coffman, and the motion passed.*

- **Music City Central Project with MTA – ACTION**

Vincent reported that Metro Arts has been approached by MTA to partner on public art projects for the main bus transfer station, Music City Central, which is being renovated this year. Staff recommends a project budget of \$250,000 project budget total at Music City Central that includes \$100,000 of MTA funds and \$150,000 % for Art funds.

*A motion to accept the PAC recommended project budget of \$250k for the Music City Central Project with MTA was offered by Commissioner Ramos, seconded by Commissioner Dow, and the motion passed.*

- **Art WORKS: Acquisition process for Metro Office Building – ACTION**

Public Art & Placemaking Project Manager Anne-Leslie reported that after staff were asked to develop recommendation for the selection and artist process. The PAC approved the staff recommended selection process and concept for acquisition. The selection process consisted of a selectional panel made up of PAC and Metro Office Building representatives. A call to Nashville/Davidson county artists would be open for the month of March. The concept for the acquisition of art for the Metro Office

Building would be "Nashville Neighborhoods" in connection with the departments in the building.

*A motion to approve the PAC recommended artist selection process and concept for Art WORKS: Metro Office Building was offered by Commissioner Presley, seconded by Commissioner Tefel, and the motion passed.*

- **Collections Assessment – DISCUSSION**

Owens reported that creation of this inventory was recommended in the Public Art Community Investment plan. During this inventory, 57 artworks were surveyed and researched. The condition of each artwork was assessed for damages and maintenance, and prioritized by need. It was found that 11 artworks are high priority with an estimated cost of \$1,666,000 for immediate conservation needs. There are 6 medium priority artworks with a cost estimate of \$13,500 for immediate conservation needs. The lowest priority artworks includes 38 artworks with no need for immediate conservation, however additional funds are necessary for routine cleaning and future conservation. Also, 2 artworks are recommended for deaccession, as they have deteriorated to the point. The goals of this report are:

- Validate initial assessment report with conservator evaluation and reports (for prioritized works).
- Funding to proceed: 4% or capital budget.
- Inter-departmental cooperation around collections data management (asset management), contracts for conservators and overall collections management.
- Policy work: Monuments and Memorials and enforcement of Donated Artworks Policy.
- We will begin to develop accessioning criteria for work that may move into Percent Collection.
- Release report to Council.

- **Artist Roster – DISCUSSION**

Vincent reported that due to legal issues with the roster, its development will be postponed. An external partnership will be considered in the future

## GRANTS AND COMMUNITY PROGRAMS

- **Updates**

Community + Organizational Development Director Rebecca Kinslow reported that the new grants system, WebGrants, has been launched and the grants application period is open. She also informed the board that the 3<sup>rd</sup> REAL cadre has begun its monthly sessions; and a 1 day Crossroads workshop will be held on February 22. Kinslow also stated that the Anti-Racism Transformation Team (ArtT) has started convening.

Adjournment

The meeting was adjourned at 12:59PM

  
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Dr. Ruth Ross Edmonds (Secretary/Treasurer)

3-15-18  
Date

Prepared by Skylar Peterson