



METRO ARTS

NASHVILLE OFFICE OF ARTS + CULTURE

MEETING MATERIALS¹

Metro Art Board of Commissioners

January 20, 2022 12-1:30 p.m.

- I. Agenda
- II. Arts Commission Staff Report
- III. POWER Youth: Proposed Site Partner Project Summaries
- IV. POWER Youth Site Partners Funding Guidelines: Application Review and Funding Criteria excerpt

¹ Public Comments will be included in a separate document.



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AGENDA

Metro Art Board of Commissioners

January 20, 2022 12-1:30 p.m.

Metro Southeast Building: *Green Hills Auditorium*

1417 Murfreesboro Pk.

Nashville, TN 37217

Commissioners: Jim Schmidt (Chair), Matia Powell (Vice Chair), Will Cheek (Sec. /Treasurer), Jane Alvis, Ellen Angelico, Dexter Brewer, Marianne Byrd, Bonnie Dow, Clay Haynes, Sheri Nichols Bucy, Paula Roberts, and Campbell West

METRO ARTS MISSION:

Drive an Equitable and Vibrant Community through the Arts

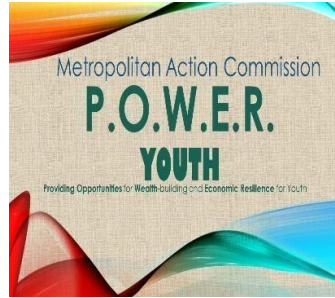
- A. Call to Order & Welcome
- B. Approval of Minutes: December 16, 2021
- C. Arts in Action
- D. Action Items:
 - 1. Summer 2022 POWER Youth Site Partner Awards
 - 2. Metro Arts Strategic Planning Task Force
- E. Public Meetings Requirements Review
- F. Discussion of Metro HR Fact Finders Report
- G. Executive Director's Report
- H. Adjourn Meeting



Monthly Board Brief, January 2022

Key Upcoming Priorities

1. **Donelson Branch Library Public Art.** The citizen selection panel met on December 2nd and 3rd and selected five artists as semi-finalists for the exterior public art project and four artists as semi-finalists for the interior public artwork project. Final semi-finalist interviews for both exterior and interior projects were scheduled for early January. Due to increased incidences of COVID and other unforeseen challenges, we postponed those interviews and will reschedule as soon as possible.
2. **Grants and Funding.** FY23 Application opens January 27
3. **Communications.** The [Metro Arts FY2021 Annual Report](#) is now live online at the [Impact page](#) of MetroArtsNashville.com. We will be sharing highlights from it on social media and providing print copies to Council, partners and stakeholders soon.
4. **HR and Hiring.** Natalie Alfaro Frazier has accepted the Racial Equity/Restorative Arts ASM position. Nichole Robinson has offered her resignation. Candidate decision forthcoming for Administrative Services Officer 2 position. Offer has been made for the PT Contract Data Coordinator position.
5. **Public Art Policies.** Staff continue to work with Metro Legal, CARE and other Metro stakeholders to make updates and improvements to the Donated Artwork Policy and Temporary Art on Metro Property policy.
6. **Racial Equity.** Draft Equity Lens will be distributed to all Committee Chairs for engagement and completion by March 2022; BIPOC Arts Administrators Event planned for March 2022; new CARE member recruitment ongoing.
7. **Strategic Planning (ACTION).** Additions to the Task Force are up for consideration by the Commission.
8. **Thrive.** Community Practice Artist Incubator workshops and projects underway
9. **Youth Programs (ACTION).** POWER Youth Site Partners will be presented to the Commission. DIAL applications close on Jan. 14 and staff will begin initial review Jan. 18. Restorative Arts programming, observations, and improvements are underway; however, JDC is closed to visitors currently due to COVID. Staff is also working on a transition plan and FY23 Restorative Arts Guidelines.



[Proposed] POWER Youth Summer 2022: Site Partner Overview

Total Proposed Awards: \$160,000

Total Projected Number of Youth Served: 132-166

Organization Name	Proposed Award Amount	Projected # of Youth Served	Program Description
Turnip Green Creative Reuse	\$15,000	14	<p style="text-align: center;">“TGR Sustainability & Arts Youth Program”</p> <p>Youth will acquire several work-readiness skills by engaging in Turnip Green Creative Reuse's areas of service: Green Galleries, Open Studio, Creative Reuse Center, our community garden The Turnip Seed, and education/outreach, all of which support our mission of fostering creativity and sustainability through reuse. Youth will be divided into groups based on their interests and how they relate to Turnip Green’s areas of service, and work on a collaborative project which can be presented at the end of their internship. This will allow them to dive deeper into the subjects they are interested in and create a more rich experience during their internship.</p>
Global Education Center	\$10,000	10	<p style="text-align: center;">“We Are All Related - A Musical Theater Creation”</p> <p>We are proposing the creation of an original musical theater piece that</p>

			<p>acknowledges, embraces and reflects the diversity in our community as well as the commonalities of our many stories.</p> <p>Under the direction of our Dance Director, Luis Alejandro Rivera, students will create an original musical theater piece that highlights the commonalities of all people that emphasize that we are all members of the human family regardless of our multiple self-identities. Each component of the program includes specific objectives and goals to reach a broad knowledge and understanding of how these different arts traditions weave together to give voice to our history, validate our present, and encourage our futures.</p>
From the Heart Int'l Education Foundation	\$20,000	16-24	<p>“Music in the Making: Code, Create and Perform (C3P)”</p> <p>Music in the Making: Code, Create and Perform (C3P) will provide 24 youth an opportunity to work five days a week, four hours a day in a tech infused musical workplace. Introducing the intersectionality of technology and traditional music will be a primary focus to motivate new and aspiring youth to the arts. Youth employed to participate in this program will not only be exposed to a unique arts program but will gain valuable job-related skills such as live music coding, artist interviews, setting up for performances (Roady), project work plans, inventory of equipment, etc. Programs such as C3P are effective skills accelerators that teach specific technical skills (from coding to digital marketing to live performances) through intense sessions with a strong career focus and ultimately better equip them to succeed in a globalized society.</p>
Southern Word	\$20,000	16-20	<p>“Creating Cultural Centers Through Words and Music”</p>

			<p>Through the POWER program, Southern Word (SW) will convene two teams of youth artists to create and distribute artistic content centered around writing and music over the course of the six-week program. The work experience program will give an opportunity for Nashville youth to engage in songwriting, poetry, and music production while developing the skills necessary to market and distribute that content. SW will convene youth writers and music producers with their adult counterparts, offering youth the opportunity to build the fundamental skills necessary to produce and distribute integrated writing and music pieces. Through the creation process, we are able to highlight and analyze interpersonal and intrapersonal qualities which need to evolve in order for someone to be effective in the workplace.</p>
Prado Studio	\$15,000	12-14	<p>“Creative Placemaking Apprenticeship & Mosaic Mural Creation”</p> <p>Local artist team Jairo and Susan Prado will facilitate a 7-week public art apprenticeship program at Prado Studio. Participants will interact daily with accomplished community artists, hear perspectives from multiple guest speakers, learn about local public art sites, and receive hands-on training and mentorship in an artist’s studio, working with specialized tools and learning the step-by-step process of mosaic making. Preliminary online activities during week 1-2 include discussions about artistic identity and creative goal-setting, along with practical applications for an arts-based career, such as writing an artist’s statement, pursuing resume-building opportunities, selecting career path(s), and accessing artistic resources. The final 5 weeks in the studio will focus on the</p>

			completion of a collaborative public art mosaic mural installation that will eventually be located in an interactive courtyard/ outdoor learning space on the shared campus of St. Bernard Academy, a Nashville-area school serving PreK-8th grade students.
Notes for Notes, Inc.	\$20,000	16-20	<p>“Into the Mix: Journey of a Song”</p> <p>In our fourth year offering a Summer work experience to Nashville’s youth, youth will be immersed in the core of the music-making process as they work together in collaborative, music making environments. Three N4N Producers will act as program leads, mentors and musical guides to youth through the music making process. Over the seven-week Summer project, our teams will hold jobs in each of the three Nashville Studios in three teams each consisting of musicians, producers, artists and songwriters. Each team will strive to create a collaborative three song EP as they explore potential music industry jobs.</p>
Edgehill Neighborhood Partnership	\$20,000	16-20	<p>“Arts Discovery Program”</p> <p>The Arts Discovery Program will allow youth workers to explore various artistic careers. Each week, participants will learn a new artistic skill and assess their viability in pursuing that art medium as a career path. Each week, they will produce a piece that is unique to them, their family, or the Edgehill/South Nashville community. They will practice working both individually and as a team. At the end, all participants will work together to create an exhibition to showcase the work they created in the beginning and the pieces will be memorialized and contribute to community building within the Edgehill and larger South Nashville communities.</p>

<p>King's Daughters Child Development Center</p>	<p>\$20,000</p>	<p>16+</p>	<p>“KDCDC Arts Enrichment Program” As a Reggio-inspired/emergent curriculum program, KDCDC utilizes a project-based approach to learning that is play focused, utilizing activities that are designed based on student interest. The arts are a key component of this type of curriculum. Participants will learn more about chosen art form and careers related to that art form, plan arts related lessons for young children, lead small groups of students in arts related activities, learn about and utilize KDCDC’s positive discipline approach in classroom settings, collect and analyze student feedback to inform future lessons, collaborate with team members to create arts related projects including a culminating school wide project, use feedback from mentors to make productive changes in planning and teaching approaches, and participate in question and answer sessions with guest speakers who are currently working in an arts-related or education-related career field.</p>
<p>Moves and Grooves, Inc.</p>	<p>\$20,000 ***dependent on meeting requested conditions***</p>	<p>16-20</p>	<p>“ARTrepreneur Project” The ARTrepreneur Project is a 7-week project for girls and boy ages 14-15 that focuses on building their artistic talents to serve a greater purpose in their community. Students will be challenged with identifying a community issue and creating a revenue-generating idea to bring greater awareness to the issue, particularly for our M.A.G.I.C (Moves and Grooves Inc Clothing) Brand. This project will incorporate into each week the 6 Pillars of Character and participants will act as teaching assistants, team leaders, and understudies as they shadow local entrepreneurs to gain knowledge of how to plan and design a business from concept to creation. Students will also</p>

			<p>work with local professional artists to establish a climate survey of needs, learn how to incorporate film and music to tell a story, and be taught the facets and techniques in various fields to be able to further their artistic abilities. The summer will conclude with a "Shark Tank" style pitch/fashion show where they present their designs and business concept.</p>
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POWER Youth Site Partners | Funding Guidelines

[Review and Funding Criteria excerpt]

(Providing Opportunities for Wealth-building and Economic Resilience)

Proposal Review & Funding Decisions

Application Review

Metro Arts staff will review each application to determine eligibility. Ineligible and incomplete applications will NOT be reviewed or scored.

Each application deemed eligible will be reviewed and scored by an adjudication panel. The panel will consist of MAC and Metro Arts staff. Each application will be reviewed based on the stated scoring criteria and the scores will be added together to create an overall application score of up to 25 total points. Scoresheets containing the panelists' notes are kept on file at Metro Arts. You may contact the Youth Program Specialist if you would like to discuss the scores received.

Funding Criteria & Scoring

Application reviewers will use a Scoring Guide to evaluate each application. This guide includes a list of criteria divided in to five main areas: Organizational Capacity/Feasibility, Artistic Merit, Positive Values Alignment, Career Development, and Commitment to Equity. These areas match the sections of the application. A proposal can receive a score of up to 5 points in each area. Successful proposals will demonstrate the following standards:

Organizational Capacity/Feasibility (5 points)

The organization has a minimum two-year history of working with youth and can meet the expectations of a POWER Youth Partner Site Host. The project demonstrates well planned, clearly described and achievable activities. Program outcomes are clear, realistic and measurable. Qualified staff will oversee delivery of the project and provide adequate support to accommodate the number of participants the project seeks to serve. The budget is detailed, clear, and scaled appropriately in relation to the work plan proposed.

Artistic Merit (5 Points)

The project articulates clear, artistic objectives/outcomes and cultural relevance. The project engages professional Artist Teacher(s)/Mentor(s) with a demonstrated arts work history with youth; evidence of strong creative practice and vision; activities planned demonstrate ability to expand on the artistic and/or cultural knowledge of participants.

Positive Youth Development Alignment (5 points)

The project implements developmentally appropriate activities that connect youth to arts and

work readiness experiences. The project promotes positive youth agency and leadership and fosters an environment that values strategic arts engagement, team building, and confidence.

Career Development (5 points)

Youth job descriptions clearly articulate expectations and align with the project's artistic outcomes. Participants will learn life and career skills, with an intentional focus on [soft skills](#), that are both arts specific and translatable to being successful in the workplace.

Commitment to Equity (5 Points)

Project exhibits commitment to people who have been historically underrepresented in mainstream arts funding, discourse, leadership and resource allocation; including, but not limited to, people of color, people of all ages, differently abled people, LGBTQ people, women, and the socio-economically disadvantaged.

Project components address the unequal nature of voice, resource allocation and visibility that exist in the arts and cultural ecosystem.

(Applications are subject to a deduction of 2 points if applicant is not in good standing based on previous funding cycles)

Funding Recommendations & Approval

The panelists' scores will inform funding recommendations. The funding amount will also be based on the number of proposals received and the amount of funds available. Final funding recommendations will be made by Metro Arts and Metro Action Committee staff and will be approved by Metro Arts' Board of Commissioners. Metro Nashville Arts Commission meetings are open to the public. To find information about upcoming meetings, visit the [Public Meetings](#) section of our website.