



Monthly Board Brief, March 2022

Key Upcoming Priorities

1. Donelson Branch Library Public Art (ACTION) The citizen selection panel recommended two artists for the two public artwork sites. PAC voted to approve those artists during the March meeting.
2. Grants and Funding. FY23 Application final deadline is March 10. Grant panels have been set for May 2 & 4 with an alternate date of May 5.
3. HR and Hiring. In April, CARE will be reviewing job descriptions for two new positions under the Equity and Restorative Practices team.
4. FY23 Budget. Budget improvement requests have been submitted for Fiscal Year 2023. A budget meeting with Metro Finance and the Mayor's office is scheduled Wednesday, March 30, from 3:00 PM-3:30 PM. Arts' Council budget hearing has not yet been scheduled.
5. Percent for Public Art Program. Due to rising costs, several contracted artists are experiencing significant budgetary issues pertaining to fabrication. Staff are working on developing a series of recommendations—which may include increasing project budgets and revising project scopes—for PAC and Commission to review in April.
6. Public Art Policies. Staff continue to work with Metro Legal, CARE and other Metro stakeholders to make updates and improvements to the Donated Artwork Policy and Temporary Art on Metro Property policy.
7. Racial Equity. Draft Equity Lens will be distributed to all Committee Chairs for engagement and completion; BIPOC Arts Administrators Event planned for March 2022; REAL Alumni Network event scheduled for May 18th with a book study on *How to Be an Inclusive Leader* by Jennifer Brown; New CARE members have been selected and onboarding is underway.
8. Strategic Planning. On pause while working through meeting logistics.
9. Youth Programs. POWER Youth Site Partners have been approved. Youth applications are currently open. DIAL interns have been selected with tentative host matches; Restorative Arts is ongoing. FY23 will be a reverification year and staff will be working on a transition/relaunch plan and FY24 Restorative Arts Guidelines.