

MINUTES OF THE MEETING

METROPOLITAN AUDITORIUM COMMISSION

MONDAY, FEBRUARY 12, 2024

10:30AM NMA Meeting Room: Window Room

PRESENT: Blake McDaniel, Adam Knight, Nancy Menke, Jerry Pentecost, Fletcher Foster, Juanita Traugher, Taneisha Alexander-Harvey, and Don Harris

ABSENT: Jackie Marushka

GUESTS: Theresa Costonis, Attorney, Metro Legal Department; Angela Smith, Linda Chambers, Musicians Hall of Fame & Museum; Antoine Teeter, Tracey Rhodes, Darrin Howard, Municipal Auditorium

Pursuant to the provision 268030 the metropolitan code of laws please take notice that the decision of the Metropolitan Nashville Municipal Auditorium commission made the appeal to the chancery court of Davidson County for review under common law. Any appeal must be filed within 60 days after the entry of a final decision by the commission. Any person or other entity considering an appeal should consult with an attorney to ensure that time and procedural requirements are met.

Mr. McDaniel: Approval of the minutes.....has everyone seen them?

(minutes of the last meeting were formally approved)

Mr. McDaniel: Next, we will move into the public comments period. Any comments from the public? No? (no one comments). Alright, now we will move on to the Musicians Hall of Fame Museum report! Hello...Hello!

Musicians Hall of Fame

Ms. Smith: Hello, good morning, everyone! We've got some really good things going on at the Musicians Hall of Fame Museum. For those of you who made it to the Ringo Starr Induction Ceremony, we just got the unedited video back and we are excited to start getting in there and editing it. It looks so good we looked over it Friday. Lots of good information there. Soon we will be planning a presentation of the (???) that we started a couple of months ago. It should be really nice going in there. We are super excited to be partnering with WKRN in a program called "Musician of The Month" and we are going to have high school Juniors and Seniors submit their talents and there will be one chosen each school month, so that's something really excited. And then we're going to have a ceremony for those winners, so they can come and hopefully meet someone they look up to in their career, invite their families, and so on and so forth.

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Mr. McDaniel: Fantastic! Two things, the video of Ringo Starr, will that be on the YouTube Channel, or will that be on television?

Mrs. Chambers: We haven't decided what to do with it yet. We also partnered with NPT (Nashville Public Television) in the past, so we may air it there or the YouTube Channel. Right now, we're just trying to edit it.

Mr. McDaniel: Fantastic! And then the Glen Campbell, where is that exhibit going to be?

Mrs. Chambers: The Glen Campbell exhibit is already down there! You all have to come down and see it; it's 5,000 linear feet, so we've been up! It's in the "Curb" Gallery with the Johnny Cash Museum, and it's fantastic.

(Additional small talk about Glen Campbell, album releasing on Apr 19, the exhibit, etc.)

Mrs. Chambers: Also in March, Rita George will be coming in for us to look at renegotiating our agreement with the Grammys, so that's actually up in March and we've asked for an extension to work in what that's going to look like.

Mr. McDaniel: Thank you very much! Alright, moving on to Staff Reports

Municipal Auditorium (Staff Reports)

Mrs. Alexander-Harvey: Good morning, everyone! I'll start with the finances. For revenue, we budgeted for \$1.7 Million and currently our revenue is \$1 million, ten thousand. And this is up from December. January and February are still open. We are looking good going forward. Our expenses are currently budgeted at \$2.8 Million and right now we are at an expense of \$1.2 Million. We're projected to fall under budget by at least \$300,000 in our projected expenses. Upcoming events, we have three rehearsals, six cheer events, three concerts (two of which are Live Nation events), and the Joyce Meyer's Conference. This all leads us up to April. We just signed an agreement with the Nashville Kats to host Arena Football, hosting five of their home games, so that's looking good, and their season starts in April. Season Tickets and Individual Game Tickets are now on sale. (small talk about what days that home games will take place). They're going to start Branding in the Auditorium. We are still undergoing some renovations to our meeting rooms. We will start renting out our meeting spaces to increase our revenue. As you can see here, we are still under construction, but this is a general idea of what our meeting room will look like.

Mr. Harris: The rooms upstairs will have the new floor, but the walls are dry wall, painted, new ceilings and new LED lights.

Mrs. Alexander-Harvey: The Kats will also do some team branding inside the arena and outside on the patio and front lobby. I know the MHOF has been having some concern about the

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homelessness. We have been working with the Office of Homeless Services and the Metro PD to assist with the removal of homeless and camping around the venue.

Mr. Harris: This is a new department that they formed that really helps. Now we have a point person that we can contact directly and they'll come out and try to assist them with finding placement for them.

(small talk about the Department of Homeless Services)

Mr. McDaniel: The set up and tear down for the Nashville Kats, is that something that takes a long time? How does that compare to of your concert? I'm saying, like if there is a Nashville Kats game on a Saturday, does that affect a Sunday concert or a Friday event?

Mr. Harris: I don't think we have anything back-to-back. It takes a day to set the risers and the field, but they're going to staff their own crew for set up and tear down. They're going to have practice day so they'll be in here a couple days ahead of the game, and then strike it. They can strike it overnight if needed like a concert and be out by 3 or 4 in the morning. Pre-setting will be a little longer, but striking it will be about the same as a concert.

Mr. McDaniel: Any questions or comments? (silence) Ok, we can move onto New Business. In new business here, we have a few contracts up for approval. Taneisha or Don? Speak to that?

Mr. Harris: Our old contracts were a little dated so we streamlined it where it's easier to read. We changed it to License Agreement and added some additional clauses. Also, previously Taneisha and I could sign off on it. Now it goes to multiple departments for signatures. This makes it in line with other Metro Contracts. I'll let Theresa explain.

Ms. Costonis: Good morning. Darrin Howard and I worked very closely on this agreement together, and there's some new terms that he wanted to include. For example, if you turn to page 2, we've added an option for events that are recurring from year-to-year to rent out three years instead of just one because on many of our licenses the events were a one event per year. Now they can book up to three years in advance with this lease. I think you're also adding a deposit, which was not written into the event license before, so the events will now have to pay a deposit at the time of signing the agreement. This way we have money in hand at the time of signing. As far as anything else (to Darrin), was there anything else major?

Mr. Howard: We did add a couple of decisions where we're going to put specific maps of the venue, similar to the Live Nation agreement, to where it's highlighted with areas they can actually use that's a part of the contract so that everything is priced accordingly. If they don't need meeting rooms, they're not going to have access to the meeting rooms unless it is designated in the map that is attached to the contract.

Ms. Costonis: And we also added, specifically, a load in time, load out time, letting them know how long they have the space. And, we're also going to have Metro's Director of Insurance

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review the contracts to make sure the insurance policy is in place. He will be signing off on the contracts as well.

Mr. McDaniel: How long will this process take?

Mr. Howard: It's my understanding that we will be moving to DocuSign. Typically, I just email the contract, they (Don or Taneisha) sign it, then email it back using Adobe. But now with all of the signatures that we need, we will have to start using DocuSign.

Mr. McDaniel: For sure! That was my concern. Because, we were dealing with other venues that don't have a long process. Then, it makes it easy for promoters to come in and do that, so this is fine that we are going thru proper protocol. I just wanted to make sure that we're doing that, but to also be mindful of the promoters that we serve.

(discussion on signatures needed using DocuSign, as well as other Departments already using DocuSign and documents needed for the insurance portion of the contract)

Ms. Traugher: I move that we accept the new License Agreement as written.

Mr. McDaniel: Thank you very much! Do I hear a second? (someone in crowd seconds motion). Alright, all in-favor? (crowd says "I"). Any opposed? (silence). The new contract is passed. Thank you so much!

Mr. Harris: Thank you.

Mr. McDaniel: Ok, moving to any other new business? No further new business, then we will move to adjourn!